

Ramona La Roche, Ph.D. student

Office

University of South Carolina
School of Library and Information Science
1501 Greene Street, Davis College, Room 2102
Columbia, SC 29208
803-777-5067/ 6493 803-777-0457 (fax)

Home

800 Alexander Road
Cayce, SC 29034
843-564-3356 (mobile)
email: rlaroche@email.sc.edu

EDUCATION:

- 2013 Ph.D. Candidate
Cultural Heritage Informatics Leadership (CHIL) Fellow
University of South Carolina
College of Mass Communications, Library and Information Science
Concentrations: Gullah / African Diaspora, Digital Humanities
 - 2003 Master of Education
Columbia College
Columbia, South Carolina
Concentration: Divergent Learning
 - 1980 Bachelor of Fine Arts
Photography
Art Therapy Certificate
The School of Visual Arts
New York, New York
- > SC certified art educator K-12
> SC licensed massage therapist

DOCTORAL COURSE WORK

- 2016 Material Culture in the Digital Age
Dissertation Preparation
- 2015 Film: Media Archives
Seminar in Historical Archaeology
Historical Journalism Research
Information and Society
Library and Information Science Theory and Research
Educational Statistics
- 2014 Race and Slavery in the Caribbean: 1500 – 1900
Collections Development and Acquisitions
Information Policy and Ethics
Humanities and Arts Information Systems
Preservation Planning and Administration
Technologies in Cultural Institutions
Qualitative Research in Education
Economics of Information
- 2013 Planning and Evaluation Colloquial
Preparation for Academic Careers in Library and Information Science
Research Issues in Library and Information Science

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UNIVERSITY, PROFESSIONAL SERVICE & OUTREACH:

Video

Gullah Traditions of the South Carolina Coast
SC Parks, Recreation and Tourism, 2015

<http://discoversouthcarolina.com/articles/gullah-traditions-of-the-south-carolina-coast>

Exhibits

- Artists for Emanuel auction group exhibit, mixed media, November 2015.
Cigar Factory, Charleston, SC
- Slave Dwelling Project Conference group exhibit, photography, September 2015.
North Charleston City Hall Gallery

TEACHING EXPERIENCE

Graduate Research Assistant

- Augusta Baker Chair, 2013 - 2015
College of Mass Communications and Information Science
University of South Carolina
- CMCIS - School of Journalism, 2015 - present
Archivist, Watson Brown Digital Exhibit (SC Broadcast Journalists and Print)
College of Mass Communications and Information Science, USC
- The Caroliniana Library, 2015 – present
Curatorial/Archival Assistant/Processor, Minnie Walker Johnson Collection

Community Education

- New First Missionary Baptist Church Cemetery Project Coordinator
Edisto Island, SC (2013 ongoing)
- Shandon United Methodist Church
History Archive Project Manager, Columbia, SC (2015 to present)
- SC Humanities Council Scholar: Oral History Trainer (2014 – 2015)
- Edisto Island Historical and Preservation Society, Edisto Island, SC (2015)
- African American Genealogy: Freedmen's Bureau Military Records (2014)
Richland County Public Library, Columbia, SC
- *Gullah Book of the Dead* Founder/Coordinator/Mentor, Charleston, SC.
Cultural Heritage Youth Arts Project funded by Enough Pie's Community Artist Project
(2014-2015)

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- 2011 **Professional Development Arts Consultant**
Mecklenburg County School District, Arts & Science Council
Harvey B. Gantt Center for African-American Arts and Culture
Charlotte, North Carolina
- 2003 **Adjunct Professor of Psychology**, Horry Georgetown Technical College
2005 Myrtle Beach and Conway, South Carolina
- 2000 - **Art Teacher K-12 certified**
2013 Georgetown, Charleston County, SC School Districts
- 2005 **Art Therapist**, Camp Happy Hearts, Mercy Hospice, Conway, SC
- 1995 - **Education Director**, Minority Task Force on AIDS
1997 New York, NY
- 1992 - **Art Therapy Director**, St. Mary's Episcopal Center
1995 New York, NY
- 1991 **Employee Assistance Program Manager**, Human Resources,
Harlem Hospital Center
- 1985 - **Recreation Therapy Director** – Columbia University – Harlem Hospital
1991 Department of Rehabilitation Medicine, New York, NY

PUBLICATIONS:

- The Charleston Conference publication *Against the Grain* annual reports 2015.
- The Avery Messenger, Denmark Vesey photography. College of Charleston, SC 2014.
- The Chronicle, Writer. Charleston, South Carolina, 2013.
<http://www.charlestonchronicle.net/71167/2152/historic-civil-rights-marker-unveiled-on-johns-island>
- “Day Trip to Georgetown, South Carolina.” Charleston Black Heritage Visitors Guide, The Official Publication of the Avery Research Center at the College of Charleston. (2006): p. 22-23.
- “Interview with Alex Gore, Artist of Conway, South Carolina.” Gallery of the Arts (2006): p. 30-31. Sherrill and Bruce Schaefer, Publishers Myrtle Beach, South Carolina.
- “Gullah Connections: Crossing Over, Passing, The Link Between The Worlds.” Orisa Yoruba Gods and Spiritual Identity in Africa and the Diaspora. Eds. Toyin Falola and Anne Genova. New Jersey: Africa World Press, 2005.
- “Black America Series: Georgetown County South Carolina. Charleston: Arcadia Publishers, 2000.

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CONFERENCE PRESENTATIONS

- XVII Meeting of History of Anpuh-Rio, Rural University of Rio de Janeiro, Brazil, 2016. *Global Violence: Sacred and Archival Space*
- Archival Education Research Institute (AERI), Kent State University, Kent, OH 2016. *Bajan to Gullah: Colonial America's Cultural Transference* poster.
- Society for Applied Anthropology Conference, Vancouver, BC, 2016. *Ain't Got Long: Gullah Han and Tings, Digital Thanatology.*
- Popular Culture Association / American Culture Association Conference, Seattle, WA, 2016. *Gullah Susie King Taylor: War, Voice and Creative License.*
- Women and Gender Studies Symposium, Georgia Regents University, Augusta, GA. March 2015. La Roche, R., Moore, P., Wagner, W., and Bullington, A. *Creating Equality and Addressing Diversity in Cultural Institutions: Information Access and Activism in the Digital Frontier.*
- ALISE conference. Chicago, IL. January 2015. La Roche, R., Kumasi, K., Sutherland, T., Are, C., and Moore, P. *Liberatory Pedagogy in Library Science.*
- Thatcamp Unconference, UNC Chapel Hill, NC 2015. *Community Archives.*
- USC Womens' and Gender Studies Conference, Food and Foodways. February 2014. La Roche, Ramona and Michelle H. Martin. *Food and Family Values in African American Children's Picture Books.*

Awards

- Archival Education Research Institute (AERI) poster award winner, 1st place, 2016. Kent State University, Kent, OH

Radio Interview

Let's Talk with Shana Thorton "Kwanza Celebration"

Community Service

- Jubilee Festival, 2015 Columbia, SC. Civil War Reenactment, Genealogy for youth.
- Panel Moderator, *Women in Mortuary Business and Genealogy Research* (2015) American Legion Post No. 6, Columbia, SC
- Outdoors Afro SC chapter development (2014-2015)
- USC Children's Literature Conference Planning Committee member (2013 – 2014)
- Gullah Geechee Heritage Corridor Commissioner nominee (2015)
- Historic Preservation Mentor, Jr. Buffalo Soldier Leadership Academy Columbia, SC (2014 – present)

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- Youth Genealogy Senior Editor, Low Country Africana (2012 – 2015)
- International African American Museum (IAAM)
 - Curriculum Committee member, Community Stakeholder (2012 – 2014)
 - Trident Technical College, Palmer Campus, Charleston, South Carolina

RESEARCH and INTERESTS:

- Digital Humanities and Crowdsourcing
- Charleston, South Carolina and Barbados, West Indies Cultural Transference
- Genealogist, Family TYES SC
 - Edisto, Daniel Island, Charleston, Georgetown and Sea Islands, SC
- Social Media Strategist:
 - USC Davis College: ASIS&T Student Chapter 2014 – present
 - Barbados and Carolinas Legacy Foundation
- Civil War Reenactment – US Colored Troops, SC Colored Infantry, Women
- Accessibility Concerns, Digital Divide