To: Graduate Council

Mr. Hassan Anderson, Chair; Drs. Sourav Banerjee, Kenneth Campbell, Besim Dragovic, Jing Fang, Edie Goldsmith, Dianna Inman, Marketa Kubickova, Amy Lehman, William Matchin, Terrance McAdoo (Vice Chair), David Reisman, Wendy Regoeczi, Sheri Silfies, Sriram Venkataraman, Nick Watanabe, Neal Woods, Christina Yao, Gaurav Harshe, GSA; Murray Mitchell (Secretary).

CC: President Michael Amiridis, Provost Donna Arnett, Trena Houp, Deans, Department Chairs, Graduate Directors, and Graduate Program Administrators

From: Dr. Ann Vail, Dean of the Graduate School

The Graduate Council will meet in person on Monday, April 22, 2024, at 2:00p.m. in Room #584 of the Close-Hipp Building.

1. **Call to Order and Approval of Agenda** (Hassan Anderson, Chair)

2. **Approval of the Minutes from March 25, 2024.** Approved actions by Graduate Council become effective 30 days after posting. A copy is available on the Graduate School website at: [https://bit.ly/3SvPO0E](https://bit.ly/3SvPO0E).

3. **Report of the Chair** (Hassan Anderson)


5. **Report of the Secretary of the Graduate Council** (Murray Mitchell)

6. **Report on Professional Development** (Wright Culpepper)

7. **Report of the Graduate Student Association** (Gaurav Harshe)


9. **Report of the 500/600 Level Courses** (Jean Ellis)

   This report is presented to Council for informational purposes only; no action is necessary.
500/600 Courses for April 2024 Grad Council
(CCP = Course Change Proposal; NCP=New Course Proposal). Total: 7

EDEX 590 (3) Foundations to Support Youth and Young Adults with Disabilities through Applied Transition Coaching, (NCP: Summer 2024)
LAWG 568 (3) Coastal Law, (NCP: Summer 2024)
MUSC 546 (3) Black Sacred Music: Local and Global Perspectives, (CCP: Summer 2024)
MUSC 529 (3) Eighteenth-Century Counterpoint, (Course Inactivation: Fall 2025)
MUSC 530 (3) Sixteenth-Century Counterpoint, (Course Inactivation: Fall 2025)
MUSC 560 (3) Introduction to Teaching Artistry, (CCP: Fall 2025)
MUSC 561 (3) Teaching Methods and Practicum for Teaching Artists, (CCP: Summer 2024)

10. Associate Graduate Faculty Nominations (Murray Mitchell)
None at this time.

11. Fellowships and Scholarships Committee (Edie Goldsmith)

12. Recognition of Excellence Awards (Jean Ellis)

13. Report of Science, Math, and Related Professional Programs Committee (Jing Fang)
None at this time.


Below is a list of proposals reviewed by the Committee. Total: 9

- Applied Behavior Analysis, M.Ed., (Program Change Request: Fall 2025)
- Education Administration, M.Ed., (Program Change Request: Fall 2025)
- Specialized Study in Information Science, Certificate, (Program Change Request: Fall 2025)
- Sacred Music Minor, (New Program Proposal: Fall 2024)
- EDEX 721 (3) Organizational Behavior Management, (NCP: Summer 2024)
- LAWG 709 (3) Administrative Law, (NCP: Summer 2024)
- LAWG 731 (3) Environmental Law and Policy, (NCP: Summer 2024)
- LAWG 773 (3) Environmental Justice Seminar, (NCP: Summer 2024)
- LAWG 826 (3) Energy Law, (NCP: Summer 2024)

15. Report of the Grievances, Appeals and Petitions Committee (David Reisman)

16. Other Committee Reports

17. Old Business

18. New Business

19. Good of the Order
Reminder Dates:
May 4th: Doctoral Hooding Ceremony
May 6th – 23rd: Dissertation Writing Academy
May 13th: The last meeting of Graduate Council for Spring 2024 will be virtual (Teams), at 2:00 pm.

20. Adjournment