



The Graduate School

UNIVERSITY OF SOUTH CAROLINA

GRADUATE COUNCIL AGENDA May 27, 2014

To: Graduate Council

Dr. Paul Solomon, Chair; Drs. Alexander Beecroft, Matt Brown, Nancy Brown, Wayne Carver, David Darmofal, Erik Drasgow, Minuette Floyd, Stacy Fritz, Jerry Hilbish, J. Daniel Jenkins, Thomas Kramer, Julia Lopez-Robertson, DeAnne Messias, Caroline Nagel, Elena Osokina, Tracey Weldon-Stewart, Terrance Weik; Brittany Walter, GSA Representative

CC: President Harris Pastides, Provost Michael Amiridis, Dr. Kristia Finnigan, Deans, Department Chairs, Graduate Directors and Graduate Program Administrators

From: Dr. Lacy Ford, Senior Vice Provost and Dean of Graduate Studies

The Graduate Council will meet on Tuesday, May 27, 2014 at 11:30a.m. in the Byrnes Building, room 311 with the following items on the agenda:

1. **Call to Order and Approval of Agenda** (Paul Solomon-excused)
2. **Approval of the Minutes [April 28, 2014](http://app.gradschool.sc.edu/gradcouncil/minutes.asp)**. Approved actions by Graduate Council become effective 30 days after posting. A copy is available on The Graduate School website at: <http://app.gradschool.sc.edu/gradcouncil/minutes.asp>
3. **Report of the Chair** (Paul Solomon-excused)
4. **Report of the Dean of Graduate Studies** (Lacy Ford)
5. **Report of the Secretary of the Graduate Council / Associate Dean** (Murray Mitchell)
6. **Report of the Graduate Student Association Representative** (Brittany Walter)
7. **Report of the Academic Policy and Practices Committee** (Stacy Fritz)
8. **Report of the 500/600 Level Courses, Distance Education and Special Courses** (Murray Mitchell)

Course Change Proposal and Bulletin Change

[CPLT 597 Comparative Studies in Film \(3\)](#) (Cross-listed with FILM 597)

From: Comparative Studies in Film - Topics in film from an international perspective.

National cinematic traditions are compared and contrasted.

To: CLPT 597 Special Topics in Comparative Studies in Film and Media (3)
Topics in film and media from an international perspective. National cinematic traditions are compared and contrasted. May be repeated as content varies by title and section.
[Effective Fall 2015]
[Cross-listed with FILM 597]
[Prerequisites: FILM 240 or permission of instructor]

Course Change Proposal and Bulletin Change
FILM 597 Comparative Studies in Film (3) (Cross-listed with CPLT 597)
From: Comparative Studies in FILM - Topics in film from an international perspective. National cinematic traditions are compared and contrasted.
To: FILM 597 Special Topics in Comparative Studies in Film and Media (3)
Topics in film and media from an international perspective. National cinematic traditions are compared and contrasted. May be repeated as content varies by title and section.
[Effective Fall 2015]
[Cross-listed with CPLT 597]
[Prerequisites: FILM 240 or permission of instructor]

Course Change Proposal and Bulletin Change
FILM 598 Topics in World Film (3) (Cross-listed with FORL 598, MART 594)
From: Topics in World Film – Intensive study of a specific topic concerning films produced in a country other than the United States.
To: FILM 598 Special Topics in Global Film and Media (3)
Intensive study of a specific topic concerning films produced in a country other than the United States. May be repeated as content varies by title and section.
[Effective Fall 2015]
[Cross-listed with FORL 598, MART 594]
[Prerequisites: FILM 240 or permission of instructor]

Course Change Proposal and Bulletin Change
FORL 598 Topics in World Film (3) (Cross-listed with FILM 598, MART 594)
From: Topics in World Film – Intensive study of a specific topic concerning films produced in a country other than the United States. Course content varies and will be announced in the schedule of courses by suffix and title.
To: FORL 598 Special Topics in Global Film and Media (3)
Intensive study of a specific topic concerning films produced in a country other than the United States. May be repeated as content varies by title and section.
[Effective Fall 2015]
[Cross-listed with FILM 598, MART 594]
[Prerequisites: FILM 240 or permission of instructor]

Course Change Proposal and Bulletin Change
MART 595D Media Arts Research: Global Media Culture (3) (Cross-listed with FILM 598, FORL 598)
From: Media Arts Research: Global Media Culture – Research in global media culture.
[Prerequisites: MART 110 and 210; or instructor permission]
To: MART 594 Special Topics in Global Film and Media (3)
Intensive study of a specific topic concerning films produced in a country other than the United States. May be repeated as content varies by title and section.

[Effective Fall 2015]
[Cross-listed with FILM 598, FORL 598]
[Prerequisites: FILM 240 or consent of instructor]

9. **Fellowships and Scholarships Committee** (Wayne Carver-excused)
10. **Report of Science, Math, and Related Professional Programs Committee** (DeAnne Messias)

Department of Exercise Science

Academic Program Action

[Doctorate of Physical Therapy](#) (124)

To meet accreditation requirements, the Arnold School of Public Health now requires that all its graduate students complete a graduate-level course in Public Health prior to graduation. PUBH 700 meets this requirement. In prior years, DPT students have reported that BIOS 700 provided minimal value to their understanding of the physical therapy field. Since BIOS 700 is not part of the core curriculum for the DPT degree, removing it from the program of study will not have a negative impact on the educational outcomes for the students.

[Effective Fall 2014]

Department of Health Services Policy and Management

New Course Proposal

[HSPM 776 Physician Practice Management](#) (3)

Builds on prior MHA coursework on health care management to focus on specific knowledge and skills applicable to the management of physician practices.

[Effective Fall 2014]

[Prerequisites: HSPM 731 and HSPM 769]

Distributed Education Delivery

[HSPM 791 Management of Non-Profit Community Health Organizations](#) (3)

Introductory course will develop the essential competencies necessary for managing community-based, non-profit health organizations including governance, financial operations, staffing, planning and evaluation.

[Effective Summer 2014]

[Prerequisites: NONE]

Department of Electrical Engineering

Course Change Proposal and Bulletin Change

[ELCT 870 Computational Simulation](#) (3)

From: Computational Simulation

Computational tools and techniques for simulation of physical systems with emphasis on excitation, diffusion, and scattering problems.

To: Computing Methods for System Simulation (3)

Use and development of computer software applications for modeling and simulation of energy systems.

Course title and description are being changed to reflect current content. Course was created to accommodate advancements in electrical engineering concepts and applications.

[Effective Fall 2015]

[Prerequisites: From - ELCT 761, 766, 771, 775. To - NONE]

Department of Mechanical Engineering

New Course Proposal/Distance Education Delivery

[EMCH 780 Energy Storage](#) (3)

Introduction to the principles and mechanisms of thermal, mechanical, chemical and electrochemical energy storage methods and technology.

[Effective Fall 2015]

[Prerequisites: EMCH 394 or consent of instructor]

11. Report of the Humanities, Social Sciences, Education, and Related Professional Programs Committee (J. Daniel Jenkins)

Department of Anthropology

Course Change Proposal/Bulletin Change

[ANTH 711 Ethics and Anthropology](#) (1)

From: ANTH 711 Ethics and Anthropology (1)

This course has been offered for years as a 1-credit required course covering ethics in Anthropology. We are changing the course to a 3-credit course addressing professionalization and ethics, 1) in response to student requests for additional training in professionalization, 2) continued desire to offer training in ethics, and 3) to improve its articulation (as a 3-credit course) with faculty teaching loads and student course loads.

To: ANTH 711 Professionalism and Ethics (3)

Presentations of critical skills to achieve career goals in a variety of anthropological applications, develop portfolios, prepare competitive job applications, and produce effective grant proposals. Ethics issues in anthropological research publishing and teaching.

[Effective Fall 2015]

[Prerequisite: NONE]

Department of Political Science

Academic Program Actions/Bulletin Change

[International Studies, MA](#) (30)

The Masters of Arts degree with a major in international studies provides students with a strong foundation in the theory and practice of international studies.

The proposed revisions are intended to enhance the attractiveness and intellectual and professional value of the Master of International Studies (MAIS) program by increasing the flexibility of the program, emphasizing the interdisciplinary character of the degree, and emphasizing the professional orientation of the program.

[Effective Fall 2015]

[Prerequisite: NONE]

Hospitality, Retail & Sport Management

Distance Education Delivery

[ITEC 745 Telecommunications for Health Information Technology](#) (3)

Telecommunications is core to the success of business in today's dynamic global environments. Traditionally, telecommunications encompasses WANs, MANs, LANs, PANs and DANs. It includes wired and wireless transmission as well as PSTN and Internet-based networking, telehealth, telemedicine, mobile health, electronic health, etc., application and technologies are built on the telecommunications infrastructure. Employees of health enterprises, such as medical practices, hospitals, medical vendors, insurance firms, and regulatory agencies, should have an understanding of the role telecommunications plays in IT and in efficient and effective medical and health delivery. Telecommunications issues also affect the delivery of services, business strategies, government regulations, and the economy. This course will focus on the public networks and telecommunications issues specifically impacting the health industry.

[Effective Summer 2014]

[Prerequisite: NONE]

Department of English

Academic Program Actions/Bulletin Change

[English, MA, PhD; MFA Creative Writing](#)

(MA) 30 hours - To eliminate the English MA comprehensive exam for the Emphasis in English and American Literature, Emphasis in Composition and Rhetoric, and the Emphasis in Speech Communication has the following justifications: 1) Of the 17 peer and peer-aspirant institutions reviewed for the sake of comparison, only two (UNC and Kentucky) require an MA comprehensive exam, while one (UVA) offers it as an option. Eliminating this exam requirement would bring us in line with most of our peer and peer-aspirant institutions (UT-Austin, Colorado, Illinois, Indiana, Florida, Maryland, Michigan, NYU, Ohio State, Penn State, Rutgers, SUNY-Albany, Vanderbilt and Wisconsin, i.e.) 2) The MA exam distracts students from their coursework and from the important work of writing a thesis, a recognized genre (i.e. an article) in the profession. 3) The MA thesis fulfills the assessment required by the Graduate School.

(PhD) Philosophy in English with an Emphasis on English and American Literature - 36 hours

(PhD) Philosophy in English with an Emphasis in Composition and Rhetoric - 42 hours - To eliminate the PhD qualifying exam for both literature and composition/rhetoric emphases and substitution of a meeting and oversight in its

stead. Revision to the written portion of the PhD comprehensive exam so that it becomes a 72 hours take-home exam.

Change the written portion of the PhD comprehensive exam as follows: The new model retains both a written and an oral comprehensive exam even though only a few of the 17 peer and peer-aspirant instructions we researched require both formats. The goal in reformatting the written portion as a 3-day take-home exam was to allow the exercise to serve as a better indicator of a student's comprehensive knowledge of field(s) and as a more useful exercise for students themselves since a lengthier process of composition and revision is closer to normative practice for scholars in the discipline.

(MFA: Creating Writing) 45 hours - To eliminate the MFA comprehensive exam and the foreign language requirement. The most recent external review of the English department recommended that the department undertake a review of our graduate Program curricula and degree requirements relative to those of peer and peer-aspirant institutions. In response, the MFA in creative writing program examined its requirements against the Poets & Writers 2012 Top Fifty MFA programs list, which is the closest thing graduate creative writing programs have to a ranking system. (2012 is the year that we broke into the top fifty, making this particular list an excellent snapshot of our peer and – predominately – peer-aspirant programs.)

The MFA/Creative Writing Committee voted in favor of these changes unanimously (with one abstention). After the changes were approved by the English department's Graduate Committee and discussed with the Faculty Advisory Committee, a vote of the full department was taken. The English faculty voted heavily in favor of eliminating the language-proficiency requirement (with one abstention and one opposed).

[Effective Fall 2015]

[Prerequisite: NONE]

New Course Proposal

[**ENGL 691 Teaching of Literature in College**](#) (2)

Introduction to the methods of teaching literature, with emphasis on current pedagogical practice, theory and applications of electronic media. This course meets during the first seven weeks of the term and provides supervision of graduate students teaching English 101. Enrollment restriction: New-1st year Graduate Teaching Assistants.

New Pedagogy course to make available to undergraduates. Submitted to Graduate Council instead of University Curricula & Courses Committee.

[Effective Fall 2014]

[Prerequisite: NONE]

New Course Proposal

[**ENGL 692 Teaching of Composition in College**](#) (1)

Introduction to the methods of teaching composition, with emphasis on current pedagogical practice, theory and application of electronic media. This course meets during the first seven weeks of the term and provides supervision of graduates

students teaching English 102. Enrollment restriction: New-1st year Graduate Teaching Assistants.

New Pedagogy course to make available to undergraduates. Submitted to Graduate Council instead of University Curricula & Courses Committee.
[Effective Fall 2014]
[Prerequisite: NONE]

Course Change Proposal
[ENGL 701A Teaching of Composition in College \(Course deletion\)](#) (3)
Deletion of the pedagogy courses.
[Effective Fall 2015]
[Prerequisite: NONE]

Course Change Proposal
[ENGL 701B Teaching of Literature in College \(Course deletion\)](#) (3)
Deletion of the pedagogy courses.
[Effective Fall 2015]
[Prerequisite: NONE]

Department of Education

New Course Proposal
[EDTE 841 Genre Study: Academic Writing in Education](#) (3)
An overview of academic writing in education as a genre. Emphasis is on learning to understand and critique the genre and produce papers, articles, proposals and/or dissertations.
[Effective Summer I 2014]
[Prerequisite: Admission to a PhD program in Education]

Moore School of Business

Bulletin Change
[Doctor of Philosophy in Economics](#)
The proposed change in bulletin language brings it into agreement with the Economics PhD Policy Statement.
From: Second year field courses (18 Hours)
~~There will be six field courses offered in the second year. All students will be required to take these six courses. These offerings will take advantage of the department's strengths in international economics and applied microeconomics. The six courses will include international trade, international monetary economics, economics growth and development, and three courses in three separate applied microeconomics areas (selected from public choice, experimental economics, health economics, industrial economics, microeconomics and labor economics).~~
To: Second-year field courses (18 Hours)
There will be six field courses offered in the second year. The course offerings will be jointly determined by student interest and faculty expertise. Up to two courses

may be taken outside the department with the approval of the student's advisory committee and the graduate director. If this option is chosen, the student is required to take the remaining field courses from those offered by the department.

12. Report of the Grievances, Appeals and Petitions Committee (Erik Drasgow)

13. Other Committee Reports

14. Old Business

15. New Business

16. Good of the Order

17. Adjournment