



The Graduate School

UNIVERSITY OF SOUTH CAROLINA

GRADUATE COUNCIL AGENDA

October 23, 2017

To: Graduate Council

Dr. Dirk den Ouden, Chair; Drs. Swann Adams, Drucilla Barker, Bobby Brame, Jr., Cathy Brant, Matthew Childs, Maks Chruszcz, Rick Creswick, Jean Ellis, Maryah Fram, Sali Li, Douglas Pittman, Konstantin Pollok, Tom Regan, Sirivatch Shimpalee, Collin Webster, Kellee White, Scott White, Matthew Owens, GSA Representative; Murray Mitchell (Secretary), Heather Brandt, Dale Moore (Graduate School: ex officio members).

CC: President Harris Pastides, Provost Joan Gabel, Dr. Tena Crews, Katie Sites, Deans, Department Chairs, Graduate Directors and Graduate Program Administrators

From: Dr. Cheryl Addy, Vice Provost and Dean of the Graduate School

The Graduate Council will meet on Monday, October 23, 2017 at 2:00 P.M. in the Byrnes Building, Room 311 with the following items on the agenda:

1. **Call to Order and Approval of Agenda** (Dirk den Ouden, Chair)
2. **Approval of the [Minutes from September 25, 2017](http://app.gradschool.sc.edu/gradcouncil/minutes.asp)**. Approved actions by Graduate Council become effective 30 days after posting. A copy is available on The Graduate School website at: <http://app.gradschool.sc.edu/gradcouncil/minutes.asp>
3. **Report of the Chair** (Dirk den Ouden)
4. **Report of the Dean of Graduate School** (Cheryl Addy)
5. **Report of the Secretary of the Graduate Council** (Murray Mitchell)
6. **Report on Professional Development** (Heather Brandt)
7. **Report of the Graduate Student Association Representative** (Matthew Owens)
8. **Report of the Academic Policy and Practices Committee** (Maryah Fram)
9. **Report of the 500/600 Level Courses, Distance Education and Special Courses** (Murray Mitchell)

A listing of 500/600 Level Courses is presented to Council for informational purposes only.

ARTS 500 (3) Visual Meaning (Course Change Proposal, Fall 2018)
ARTS 510 (3) Painting I (Course Change Proposal, Fall 2018)
ARTS 511 (3) Painting II (Course Change Proposal, Fall 2018)
ARTS 513 (3) Advanced Watercolor (Course Change Proposal, Fall 2018)
ARTS 525 (3-6) Three-Dimensional Studies I (Course Change Proposal, Fall 2018)
ARTS 526 (3-6) Three-Dimensional Studies II (Course Change Proposal, Fall 2018)
EMCH 530 (3) Engineering Optimization (Spring 2018)
FAMS 597 (3) Special Topics in Comparative Studies in Film and Media (Delete Course, Fall 2018)
JOUR 502 (3) Advanced Radio Programming (Delete Course, Fall 2018)
JOUR 503 (3) Advanced Television Programming (Delete Course, Fall 2018)
JOUR 523 (3) Television Directing (Delete Course, Fall 2018)
JOUR 524 (3) Advertising Management (Delete Course, Fall 2018)
JOUR 543 (3) Telecommunications and Society (Delete Course, Fall 2018)
JOUR 546 (3) Advanced Copyediting (Delete Course, Fall 2018)
JOUR 549 (3) Introduction to Magazine Editing (Delete Course, Fall 2018)
JOUR 552 (3) Cable/Satellite Communication (Delete Course, Fall 2018)
JOUR 554 (3) Telecommunications Law and Regulation (Delete Course, Fall 2018)
JOUR 559 (3) Advanced Magazine Editing (Delete Course, Fall 2018)
JOUR 565 (3) Advanced Media Analysis (Delete Course, Fall 2018)
JOUR 570 (3) Newspaper in the Classroom (Delete Course, Fall 2018)
JOUR 572 (3) Advanced Reporting (Delete Course, Fall 2018)
JOUR 577 (3) Newspaper Feature Articles (Delete Course, Fall 2018)
JOUR 578 (3) Publication Advising (Delete Course, Fall 2018)
JOUR 581 (3) Advanced TV Production and Direction (Delete Course, Fall 2018)
JOUR 583 (3) Newspaper Photojournalism (Delete Course, Fall 2018)
POLI 552 (3) Economic Development Policy (New Course Proposal, Spring 2018)

Distance Delivery Proposals

SLIS 534 (3) Knowledge Discovery Techniques (New Course Proposal; Spring 2018)

Special Topics Course Proposals

BMEN 589 (3) Advanced Biomechanics (two sections; Fall 2017)
BMEN 589 (3) Bio Nano/Micro Electro-Mechanical Systems (two sections, Fall 2017)
COMD 710 (3) Language Structure in Aphasia (Spring 2018)
CRJU 591 (3) Crime Over the Life Course (Spring 2018)
CRJU 591 (3) Criminological Case Studies (Spring 2018)
CRJU 591 (3) Law and Lyrics (Spring 2018)
CSCE 790 (3) Parallel Programming Models for Multicore and Manycore Processors (Fall 2017)
ECIV 790 (3) Intermodal Freight Transport (two sections; Fall 2017)
ELECT 559 (3) FEEDER: Advanced Electric Machines and Drives (Fall 2017)
EMCH 561 (3) Nuclear Fuel Materials and Behavior (two sections, Fall 2017)

- EMCH 561 (3)** Engineering Optimization (two sections, Fall 2017)
- ENCP 789 (3)** IGERT 700-Overview
- ENCP 789 (3)** IGERT 717 – The Energy Escape
- ENCP 789 (3)** IGERT 710 – Nanoscience: Chemistry and Physics of Low Dimensional Materials
- ENHS 793 (3)** Environmental Pollution and Women’s Reproductive Health (Spring 2018)
- ENGL 706 (3)** English and Continental Renaissance Literature (Fall 2017)
- ENGL 709 (3)** Poetry of the Romantic Era (Fall 2017)
- ENG 721 (3)** Influence & Intertextuality in the American Renaissance (Fall 2017)
- ENGL 722 (3)** Studies in American Fiction after 1945 – Pynchon and DeLillo (Fall 2017)
- ENG 741 (3)** “Invisible Man” and American Culture (Fall 2017)
- ENGL 748 (3)** Colonial Modernity (Fall 2017)
- EPID 894 (3)** Advanced Nutritional Epidemiology (Spring 2018)
- EXSC 755 (3)** Advanced Clinical Skills in Athletic Training (Spring 2018)
- EXSC 755 (3)** Professional Issues in Athletic Training (Spring 2018)
- FAMS 510 (3)** Classical Hollywood Cinema (Spring 2018)
- FAMS 511 (3)** Alternative Media/Alternative Communities (Spring 2018)
- FAMS 511 (3)** American Teen Film (Spring 2018)
- FAMS 555 (3)** Documentary Film Media Studies (Fall 2018)
- FAMS 566 (3)** Superheroes Across Media (Spring 2018)

10. Associate Graduate Faculty Nominations (Murray Mitchell)

Name: **Dwayne Baker** (PhD)
 Program: Geography
 Term: Spring 2018 – Fall 2023

Name: **Gina M. Kunz** (PhD)
 Program: Educational Studies
 Term: Fall 2017 – Fall 2023

Name: **Kirsten Lackstrom** (PhD)
 Program: Geography
 Term: Spring 2018 – Fall 2023

11. Fellowships and Scholarships Committee (Scott White)

12. Report of Science, Math, and Related Professional Programs Committee (Rick Creswick)

Below is a list of proposals reviewed by the Committee. Each curricular action can be viewed at this Public Agenda review site:

<https://www.sc.edu/programproposal/agenda/?id=34&code=GCO>

At this Public Agenda link, the individual proposals are not live-linked, but agenda items are listed in

alphabetical order. To view the full proposals, GC members and Committee Chairs still need to go to the Committee Review site, and filter for “Committees”, then for the “Committee” called “Added to Grad Council agenda.”

- **BIOL Major / Degree Program**, Professional Science Master (PSM), Arts and Sciences, Terminate Program: Fall 2018
- **BIOS 757** (3) Intermediate Biometrics , Public Health, CCP: Fall 2018
- **BIOS 758** (4) Advanced Biometrics, Public Health, CCP: Fall 2018
- **BIOS 780** (3) Introduction to Quantile Regression, Public Health, CCP: Fall 2018
- **BMSC 745** (2) Clinical Medicine – Medical Interviewing, Medicine, CCP: Fall 2018
- **COMD 735** (2) Counseling in Speech-Language Pathology, Public Health, NCP: Fall 2018
- **ELCT Major / Degree Program**, MS System Design, Engineering and Computing, Terminate Program: Fall 2018
- **ENVR 802** (3) Environmental Policy and Management, Arts and Sciences, NCP: Spring 2018
- **EPID 788** (3) Practical Methods for Secondary Data Analysis, Public Health, NCP: Spring 2018
- **NURS 704** (3) Advanced Health Assessment, Nursing, CCP: Fall 2018
- **PHYT Major / Degree Program**, Public Health, Degree Requirements: A minimum of 106 post baccalaureate hours (typical program is 123 hours). The exact number of hours will be determined by the Program of Study Committee

13. **Report of the Humanities, Social Sciences, Education, and Related Professional Programs Committee** (Drucilla Barker)

Below is a list of proposals reviewed by the Committee. Each curricular action can be viewed at this Public Agenda review site: <https://www.sc.edu/programproposal/agenda/?id=34&code=GCO>

At this Public Agenda link, the individual proposals are not live-linked, but agenda items are listed in alphabetical order. To view the full proposals, GC members and Committee Chairs still need to go to the Committee Review site, and filter for “Committees”, then for the “Committee” called “Added to Grad Council agenda.”

- **ECON Major / Degree Program**, Economics, M.A., Business, Change in Program: Fall 2018
- **EDEX 712** (3) Instruction of Students with Intellectual Disabilities, Education, CCP: Fall 2018
- **EDEX 763** (3) Integrated Secondary Curriculum, Instructional Strategies, and Transition Programs, Education, NCP: Spring 2018
- **EDFI 747** (3) Critical Race Theory and Education, Education, NCP: Spring 2018
- **ENGL Major / Degree Program**, Direct-Admission Doctor of Philosophy in English with an Emphasis in English and American Literature, Arts and Sciences, Change Program: Fall 2018
- **FINA 780** (3) Entrepreneurial Finance and the Dynamics of Emerging Ventures, Business, NCP: Spring 2018
- **HIST 775** (3) Comparative History of Slavery in the Americas from the 15th to the 19th Century, Arts and Sciences, NCP: Spring 2018
- **IBUS 719** (3) Social Networks and Global Leadership, Business, NCP: Spring 2018
- **IBUS 729** (3) Comparative Innovation Systems, Business, NCP: Spring 2018

- **INTB Dual Degree Program**, Master of International Business Dual Degree with Aalto University (Finland), Business, New Program: Spring 2018.
- **MGMT 737** (3) Human Resources Experiential Project, Business, NCP: Spring 2018
- **MGSC 897** (3) Global Supply Chain Operations Management: Graduate Capstone Consulting Project, Business, CCP: Fall 2018
- **RFMR Major / Degree Program**, Master of Retailing, Hospitality, Retail, and Sport Management, Change in Program: Fall 2018
- **SOCY Major / Degree Program**, MA in Sociology, Arts and Sciences, Change in Program: Fall 2018
- **WGST Academic Certificate**, Women's and Gender Studies, Certificate, Arts and Sciences, Change in Program: Fall 2018

14. **Report of the Grievances, Appeals and Petitions Committee** (Swann Adams)

The Grievances, Appeals and Petitions Committee has a report that will require the Graduate Council to enter Closed Session (only Graduate Council Members may be present) to hear the case. The Graduate Council will return to Open Session for a vote on the recommendation from the Committee.

15. **Other Committee Reports**

16. **Old Business**

17. **New Business**

18. **Good of the Order**

19. **Adjournment**