



# The Graduate School

UNIVERSITY OF SOUTH CAROLINA

## GRADUATE COUNCIL AGENDA

September 22, 2014

**To:** Graduate Council

Dr. Stacy Fritz, Chair; Drs. Jennifer Arns, Alexander Beecroft, Matt Brown, Nancy Brown, Erik Drasgow, Minuette Floyd, Jerry Hilbish, Thomas Kramer, Julia Lopez-Robertson, DeAnne Messias, Caroline Nagel, Elena Osokina, James Ritter, David Tedeschi, Terrance Weik, Tracey Weldon-Stewart, Susan Yeargin; Danielle Schoffman, GSA Representative

**CC:** President Harris Pastides, Provost Michael Amiridis, Dr. Kristia Finnigan, Deans, Department Chairs, Graduate Directors and Graduate Program Administrators

**From:** Dr. Lacy Ford, Senior Vice Provost and Dean of Graduate Studies

The Graduate Council will meet on Monday, September 22, 2014 at 2:00p.m. in the Byrnes Building, room 311 with the following items on the agenda:

1. **Call to Order and Approval of Agenda** (Stacy Fritz)
2. **Approval of the Minutes [August 25, 2014](http://app.gradschool.sc.edu/gradcouncil/minutes.asp)**. Approved actions by Graduate Council become effective 30 days after posting. A copy is available on The Graduate School website at: <http://app.gradschool.sc.edu/gradcouncil/minutes.asp>
3. **Report of the Chair** (Stacy Fritz)
4. **Report of the Dean of Graduate Studies** (Lacy Ford)
5. **Report of the Secretary of the Graduate Council/Associate Dean** (Murray Mitchell)
6. **Report of the Graduate Student Association Representative** (Dr. Mitchell for Danielle Schoffman-excused)
7. **Report of the Academic Policy and Practices Committee** (Julia Lopez-Robertson)
8. **Report of the 500/600 Level Courses, Distance Education and Special Courses** (Murray Mitchell)

New Course Proposal

[ARTH 545 Special Topics in Modern Chinese Art](#) (3)

Topics in modern Chinese art selected for specialized study. May be repeated as content varies by title. Intended to contribute to the reinstated MA degree. Previously, no graduate-level courses in Asian art were taught, hence no preexisting 500-level course exists for Asian art. Now that Art History has a tenure-track faculty member specializing in East Asian art, the proposed course will be a vital component of the MA program.

[Effective: Fall 2015]

New Course Proposal

[ARTH 546 Special Topics in Asian Art](#) (3)

Topics in Asian art selected for specialized study. May repeated as content varies by title. Intended to contribute to the reinstated MA degree. Previously, no graduate-level courses in Asian art were taught, hence no preexisting 500-level course exists for Asian art. Now that Art History has a tenure-track faculty member specializing in East Asian art, the proposed course will be a vital component of the MA program.

[Effective: Fall 2015]

New Course Proposal

[BIOL 650 Biochemical Evolution](#) (3)

Advanced study of related aspects of biological evolution. Rise of life from physical and chemical precursors, biochemical basis of adaptation to ecological pressures, and biochemical aspects of the origins and maintenance of biodiversity.

[Prerequisites: BIOL 301, BIOL 302, BIOL 303]

[Effective: Spring 2015]

New Course Proposal

[EDSE 500 Equity and Community Engagement](#) (3)

A field-based inquiry into theories of critical multicultural education, culturally relevant and equity pedagogies. Dual emphasis on the knowledge, skills and dispositions needed to (1) provide equitable education for middle/high school students and (2) engage parents and the larger school community.

[Effective: Spring 2015]

New Course Proposal

[CSCE 587 Big Data Analytics](#) (3)

From: Comparative Studies in Film - Topics in film from an international perspective. National cinematic traditions are compared and contrasted.

[Prerequisites: STAT 509 or STAT 515]

[Effective: Fall 2015]

9. **Associate Graduate Faculty Nominations** (Murray Mitchell)

Name: [Paul L. Beattie](#)  
Program: Exercise Science/Department of Physical Therapy  
Term: Fall 2014 – Summer 2020

10. **Fellowships and Scholarships Committee** (Murray Mitchell)

11. **Report of Science, Math, and Related Professional Programs Committee** (DeAnne Messias)

*Department of Statistics*

Academic Program Action/Bulletin Change

[Doctor of Philosophy in Statistics](#) (65)

Clarification of Program Requirements

From: Statistics, PhD

The PhD degree is designed to prepare the student to teach statistics at the collegiate level, to do independent research, and/or to work as a lead statistician in business or industry. Admission to the PhD degree program requires either a master's degree with excellent performance from an accredited institution, or a GRE score (verbal plus quantitative) of approximately 1150 and an undergraduate GPA of approximately 3.50

To: Statistics, PhD

The PhD degree is designed to prepare the student to teach statistics at the collegiate level, to do independent research and/or to work was a lead statistician in Business or industry. The profile of a successful PhD application includes either a master's degree with excellent performance from an accredit institution or post baccalaureate with an average GRE verbal - in the 65 or higher percentile, and an average GRE quantitative - in the 80 or higher percentile with an a quantitative in the 80 or higher percentile and an average GPA of 3.30 or higher. He/she will also have a strong math background including 3 semester sequence in calculus, linear algebra, and often real analysis.

[Effective: Spring 2015]

*College of Engineering and Computing*

Academic Program Action/Bulletin Change

[Doctor of Philosophy in Electrical Engineering APOGEE](#)

Terminates electrical engineering degree concentrations in Physical Electronics, Power Systems, High Voltage Engineering and Semi-Conductor Devices from official university and Commission on Higher Education records.

[Effective: Fall 2015]

Academic Program Action/Bulletin Change

[Master of Engineering in Electrical Engineering APOGEE](#)

Terminates electrical engineering degree concentrations in Physical Electronics, Power Systems, High Voltage Engineering and Semi-Conductor Devices from official university and Commission on Higher Educations records.  
[Effective: Fall 2015]

Academic Program Action/Bulletin Change  
[Doctor of Philosophy in Electrical Engineering](#)

Terminates electrical engineering degree concentrations in Physical Electronics, Power Systems, High Voltage Engineering and Semi-Conductor Devices from official university and Commission on Higher Educations records.  
[Effective: Fall 2015]

Academic Program Action/Bulletin Change  
[Master of Engineering in Electrical Engineering](#)

Terminates electrical engineering degree concentrations in Physical Electronics, Power Systems, High Voltage Engineering and Semi-Conductor Devices from official university and Commission on Higher Educations records.  
[Effective: Fall 2015]

Academic Program Action/Bulletin Change  
[Master of Science in Electrical Engineering](#)

Terminates electrical engineering degree concentrations in Physical Electronics, Power Systems, High Voltage Engineering and Semi-Conductor Devices from official university and Commission on Higher Educations records.  
[Effective: Fall 2015]

## 12. **Report of the Humanities, Social Sciences, Education, and Related Professional Programs Committee** (Matt Brown)

### *School of Visual Art & Design*

Academic Program Actions

[Graduate Programs - Changes to Admission Section for ARTE, ARTH, ARTS, MART](#)

Rewriting and revising Admissions procedures and requirements necessary to differentiate more clearly different requirements for different degree programs, to update the online and digital application procedures, and a new GRE scale.

**Current:** Admission: Applicants for a graduate degree in the ~~Department of Art~~ must have a baccalaureate degree from an approved college or university, and meet all requirements for admission, ~~and be accepted by the~~ to The Graduate School.

**Proposed:** Admission: Applicants for a graduate degree in the School of Visual Art and Design must have a baccalaureate degree from an approved and accredited college or university, meet all requirements for admission to both The Graduate School and the School of Visual Art and Design.

[Effective: Fall 2015]

#### Academic Program Actions

##### [Master of Arts, Curriculum Change for Art History](#) (30)

Reviving the Art History MA, which suspended admissions in 2008, with a substantially new faculty (six out of eight positions) necessitates a revision of program requirements to reflect contemporary approaches and faculty expertise. In accord with College requirements, concentrations have been eliminated.

##### **Current:** Degree Requirements (30 Hours)

All students accepted into the program must take the MA proficiency examination in the history of art during the first semester of their residence. The examination consists of the identification and discussion of certain major ~~movements from Western art history~~ from antiquity to the present. ~~Before the end of the second semester of study each student is expected to select an area of concentration.~~ All art history majors are required to pass a reading proficiency test in a foreign language. ~~German, French, Spanish, Italian, or by permission of the area, some other language.~~

##### **Proposed:** Degree Requirements (30 Hours)

All students accepted into the program must take the MA proficiency examination in the history of art during the first semester of their residence. The examination consists of the identification and discussion of certain major works of Western and Asian Art, from antiquity to the present. Students who fail the exam may retake it at the beginning of their second semester. Failure to pass the exam on the second attempt results in dismissal from the program. Faculty advisors are assigned to students by the end of their first semester. All art history majors are required to pass a reading proficiency test in a foreign language approved by the faculty advisor.

[Effective: Fall 2015]

#### New Course Proposal

##### [ARTH 701 Methodologies and Practices of Art History](#) (3)

Critical study of the discipline of art history and scholarly approaches to practices of the discipline. This will be a required course for students pursuing the MA in Art History, a program that suspended admissions in 2008 and is now reviving admissions. This course is necessary to prepare students for professional work in the field.

[Effective: Fall 2015]

#### New Course Proposal

##### [ARTH 739 Special Topics: Problems in Modern Art](#) (3)

Selected problems in the visual arts from c.1780 to present. May be repeated as content varies by title. This new course is being proposed in order to create more consistency in the master's program in art history, which is being reinstated in a new School of Visual Art and Design. At present, we do have a course in modern art that was available for graduate students at the 700 level – ARTH 737; Contemporary Trends in the Visual Arts – but that number will in the future be used for a history of architecture course to mirror the 500-level course in the field – ARTH 537: Topics in Modern Architecture. The new number, ARTH 739, will mirror the 500-level course in

Modern Visual Art – ARTH 539: Topics in Modern Art. The new course title, Problems in Modern Art, will also be more consistent with the rest of the program since other 700-level courses are also “Problems” courses.

[Effective: Fall 2015]

New Course Proposal

[ARTH 745 Special Topics - Problem in Modern Chinese Art](#) (3)

Selected problems in modern Chinese art. May be repeated as content varies.

Intended to contribute to the reinstated MA degree. Previously, no graduate-level courses in Asian art were taught, hence no preexisting 700-level course exists for Asian art. Now that Art History has a tenure-track faculty member specializing in East Asian art, the proposed course will be a vital component of the MA program.

[Effective: Fall 2015]

New Course Proposal

[ARTH 746 Special Topics - Problems in Asian Art](#) (3)

Selected problems in Asian art. May be repeated as content varies by title. Intended to contribute to the reinstated MA degree. Previously, no graduate-level courses in Asian art were taught, hence no preexisting 700-level course exists for Asian art. Now that Art History has a tenure-track faculty member specializing in East Asian art, the proposed course will be a vital component of the MA program.

[Effective: Fall 2015]

New Course Proposal

[ARTH 798 Master's Project Preparation](#) (1-9)

Independent final project in art history. T/U grading. Added to the curriculum to provide an opportunity for those MA students whose career paths would benefit more from the production of a master's project – such as a website or an exhibition with a catalogue – than they would from the writing of a traditional scholarly thesis. The master's project will be supervised by the student's committee consisting of a director and two readers. The oral defense of the master's project serves as the student's comprehensive assessment for the degree.

Note: Per guidance from the Humanities Curriculum Committee, no syllabus is submitted with this proposal. Each Master's project will be individually designed under the direction of the student's committee.

[Restrictions: MA, Art History Students Only]

[Effective: Fall 2015]

### *College of Anthropology*

Academic Program Actions

[APA Anthropology Doctorate](#) Updating Class Structure (30)

The PhD program in Anthropology has specified and limited which courses are now required for entering PhD students. 1) Students must have taken ANTH 703

“Anthropological Inquiry” a four-field theory class or its equivalent. 2) They must also have taken one of the approved “courses” from each of the subfields in Anthropology. MA subfield coursework taken at a different institution must be approved by the graduate director for it to count toward the PhD degree. 3) ANTH 711 “Professionalism and Ethics” is a required course for PhD students unless taken at the MA level. 4) Finally, the program now clarifies that advisors must be consulted when selecting additional coursework to complete the distribution requires on the program of study. **Current:** Degree Requirements (30 Post Master Hours). Residency and other basic requirements for the degree in Anthropology are set by The Graduate School. Doctoral students are required to complete a minimum of 30 hours of graduate work beyond the MA, including 12 hours of dissertation credit. Additional hours may be specified by their advisor and approved by the graduate faculty. Students who enter the anthropology department at USC intending to take the MA and PhD degree will apply for admission to the PhD program with an MA in Anthropology ~~from another university~~ must complete the MA requirements or demonstrate they have completed similar course work.

**Proposed:** Degree Requirements (30 Post Master Hours). Residency and other basic requirements for the degree in Anthropology are set by The Graduate School. Doctoral students are required to complete a minimum of 30 hours of graduate work beyond the MA, including 12 hours of dissertation credit (899). Additional hours may be specified by their advisor and approved by the graduate faculty. Students who enter the Anthropology department at USC intending to take the MA and PhD degree will apply for admission to the PhD program with an MA in Anthropology or related field must complete the core MA requirements or demonstrate they have completed similar course work.

[Effective: Fall 2015]

#### Academic Program Actions

##### [APA Anthropology Masters](#) Updating Class Structure (33)

The MA program requirements have been streamlined in the following ways to make it easier for faculty to regularly staff the courses that graduate students need to gain four-field exposure while also specializing in one of the fields. 1) It proved too difficult to staff a series of 1-credit courses. Thus, the required ANTH 711 previously titled, “Ethics & Anthropology” and ANTH 712 “Thesis Skills Seminar,” both of which had been 1-credit courses, have been rolled into a required 3-credit course under the renamed ANTH 711 “Professionalism & Ethics.” 2) The faculty have updated and restricted the list of approved “core courses.”

**Current:** Applicants for a ~~graduate~~ degree must have a BA or MA degree from an approved college or university. Applicants must meet all requirements of The Graduate School for admission and be recommended to the Graduate School for acceptance by the Department of Anthropology. In addition to the Graduate School’s admission requirements, the department requires a personal statement of the student’s interest and intent, a writing sample, at least two letters of recommendation, and the GRE as part of the application. A strong applicant should have GRE scores of near ~~600~~ in verbal as well as in quantitative categories and a 4.0-4.5 in analytical and a 3.50 GPA.

**Proposed:** Applicants for the Master's degree must have a BA degree from an approved college or university. Applicants must meet all requirements of The Graduate School for admission and be recommended to The Graduate Schools admission requirements; the department requires a personal statement of the student's interest and intent, a writing sample, at least two letters of recommendation, and the GRE as part of the application. A strong applicant should have GRE scores near 160 verbal and 148 quantitative and a 4.0-4.5 in analytical and a 3.50 GPA.  
[Effective: Fall 2015]

### *School of Music*

#### Academic Program Actions

##### [APA Master of Music Theory](#) (32)

For more than 30 years, USC offered the Master of Music in Music Theory degree program. The music theory coursework was offered by faculty with degrees in music theory as well as in music composition (composition faculty as have significant expertise/experience in music theory). Because of retirements and budget issues, the School of Music suffered a shortage of full-time faculty in the music theory area during the Spring 2010 semester when the National Association of Schools of Music team made their ten-year reaccreditation visit to the USC campus. The evaluation team recommended the program be discontinued until the area faculty could be rebuilt. The School of Music moved to immediately terminate the degree based on this recommendation.

**Current:** Master of Music with concentrations in composition, music history, and opera theater.

**Proposed:** Master of Music with concentrations in composition, music history, music theory and opera theater.

[Effective: Fall 2015]

### *College of Education*

#### Academic Program Actions/Bulletin Change

##### [MT/Secondary Education](#) (39)

Change in program admission prerequisites.

**Current:** The MT degree program is a 'fifth-year' program designed for candidates who attend USC as Undergraduates, earn a bachelor's degree in an appropriate content major, and complete a 12 credit hour education core of courses (~~EDFN 300, EDTE 400, EDPY 401, EDPY 401P, EDTE 402, and EDTE 402P~~).

**Proposed:** The MT degree program is a "fifth-year" program designed for candidates who attend USC as Undergraduates, earn a bachelor's degree in an appropriate content major, and complete a 12-credit hour education core of courses (EDFI 300, EDSE 302, EDSE 500 and EDPY 401).

[Prerequisites: EDFI 300, EDSE 302, EDSE 500 and EDPY 401]

[Effective: Fall 2015]



*College of Mass Communication and Information Studies*

Academic Program Actions

[Master of Mass Communications](#) (36)

JOUR 740, New Technologies and the Mass Media, will replace JOUR 771, Media Economics. The fragmentation of the mass media has made teaching a general course in media economics that is both coherent and inclusive an almost impossible task. The graduate faculty has determined that the elements of media economics can better be integrated into the content of a variety of current courses. The faculty also believes that the existing course focusing on new technologies is a better fit as a core requirement of the program because of the rapidly changing nature of the technology of mass media and industrial reports indicating potential employees are searching for technologically savvy graduates.

[Effective: Fall 2015]

*Darla Moore School of Business*

Bulletin Change

[Doctor of Philosophy in Economics](#) - Change in second-year field courses (18)

There will be six field courses offered in the second year. The course offerings will be jointly determined by student interest and faculty expertise. Up to two courses may be taken outside the department with the approval of the student's advisory committee and the graduate director. If this option is chosen, the student is required to take the remaining field courses from those offered by the department.

[Effective: Fall 2015]

13. **Report of the Grievances, Appeals and Petitions Committee** (Erik Drasgow)
14. **Other Committee Reports**
15. **Old Business**
16. **New Business**
17. **Good of the Order**
18. **Adjournment**