October Spotlight

Rebecca Loar

Doctorate of Musical Arts - Voice Performance, ’20

As you may know, graduation ceremonies were not able to take place in May due to the pandemic, so for the next few spotlights we wanted to highlight some of those recent graduates.

Our second recent-grad spotlight is Rebecca Loar who graduated in May with a Doctorate of Musical Arts in Vocal Performance with a cognate in Choral Conducting. She received a Bachelor of Music degree in Vocal Performance from Samford University in Birmingham, AL, and a Master of Music degree in Opera Performance from Manhattan School of Music.

Along with her colleague Dr. Caitlin Jones, percussion professor at Lee University, the two formed the professional new music group Duo Marso.

Rebecca has performed many opera roles and concert works with regional orchestras throughout the Southeast. While in New York, Rebecca worked as a member of the New York Choral Artists with the New York Philharmonic, the American Symphony Orchestra, Orchestra of Society of St. Lukes, and the Little Orchestra Society of New York. She has worked under the batons of Maestros Kurt Masur, Leonard Slatkin, Leon Botstien, Pierre Boulez and Seiji Osawa.

In 2015 she released her first full album of spirituals and sacred arias entitled “How can I keep from singing”. Her previously released EP, “Rise”, was featured on Babbie Mason Radio. Her
television appearances include Brahms’ Requiem with the New York Philharmonic, NBCs “Another World” and ABCs “The Mike and Mattie Show” as well as promotional appearances on local television and radio talk shows.

Rebecca has been teaching voice for over twenty years and is an active vocal adjudicator and clinician throughout the Southeast. Her students perform on Broadway, national Broadway tours, summer opera programs and major cruise lines. Many of her students have entered advanced conservatory graduate programs such as Manhattan School of Music, Oberlin Conservatory and Boston University.

Rebecca currently serves as Adjunct Professor of Voice on the faculties of Anderson University in Anderson, SC, University of North Carolina – Pembroke, and Benedict College in Columbia, SC.