February/March Spotlight

ROSALYN WRIGHT FLOYD, ‘81 and ‘90
Master of Music ‘81
Doctor of Musical Arts in Piano Performance and Pedagogy, ‘90

Rosalyn W. Floyd is a Professor in the Department of Music at Augusta University. A graduate of Talladega College in Alabama, Dr. Floyd holds the Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of South Carolina, where she studied with the renowned Raymond Dudley. Best known as a collaborative artist, Rosalyn has accompanied sopranos Cynthia Lawrence, Laquita Mitchell and the late Miss Jessye Norman; mezzo-sopranos Levone Tobin Scott and Alexis Davis-Hazell; tenors Nicholas Phan and the late Ryan Smith; noted bass-baritones Oral Moses, Kevin Thompson, and Kevin Short; and trombonist Wycliffe Gordon. For her work in the Augusta community, especially with the Augusta Choral Society, Rosalyn was named the Greater Augusta Arts Council Artist of the Year (2005). Her collaborative endeavors have taken her to many areas throughout the United States, the Bahamas, and the Peoples’ Republic of China. Dr. Floyd performs as the accompanist on the recordings Oral Moses Sings Songs of America (2008), Come Down Angels (2014), Steal Away (2016), and Sankofa (2019).
Dr. Floyd was a panelist for “Diversity in the Studio” at the 2017 National Association of Teachers of Singing Convention, a panelist and present for “My Sister’s Keeper: Operas by African American Women” at the 2020 National Opera Association National Conference, and in March she will be a presenter and performer, along with Dr. Martin David Jones and Dr. Clara Park, for “Six Hands on Deck” at the 2020 Music Teachers National Association National Conference.