

January 2021 Spotlight



Jennifer Mitchell, '17

MM, Vocal Performance

Our January spotlight is Jennifer Mitchell who is our Assistant Director of Music Admissions at the School of Music. In her role, she helps to inform, recruit and prepare prospective undergraduate and graduate students for the University of South Carolina School of Music where she herself completed a Master of Music degree in Vocal Performance in 2017.

Though not a native of South Carolina, Jennifer considers the Carolinas home. In 2007, she completed her Bachelor of Music from Columbia College before pursuing her Master degree at UofSC. While working towards her degree, Jennifer performed in Opera at USC's productions of Musto's *Later the Same Evening* as Rose Segal and Offenbach's *La Périhole* in the title role. Other opera credits include Fordiligi (*Così fan tutte*), Suor Angelica (*Suor Angelica*) and Monica (*The Medium*).

Jennifer teaches voice lessons through the Carolina Music Studios at the University of South Carolina and teaches through her private home studio. She is an active soloist in the Lexington and Columbia area and a choral scholar for Shandon Presbyterian Church, where she also serves as co-chair for the Arts at Shandon. She is a founding board member of Columbia

Operatic Laboratory, a small non-profit opera company she helped establish and serves as a soloist and treasurer.