

University of South Carolina School of Music
APPLICATION FOR GRADUATE ASSISTANTSHIP
PRIORITY DEADLINE: February 25

FULL NAME: _____

ADDRESS: _____

PHONE: _____ **EMAIL:** _____

UNDERGRADUATE STUDIES DEGREE: _____ **MAJOR:** _____

College or University: _____

Graduation Date: _____

PREVIOUS GRADUATE STUDIES: Credits or Degree: _____ **MAJOR:** _____

College or University: _____

Graduation Date: _____

DEGREE/MAJOR APPLYING FOR AT USC: _____

INSTRUMENT/VOICE: _____

ASSISTANTSHIP AREAS APPLYING FOR

(first choice)

(second choice)

(third choice)

BACKGROUND AND EXPERIENCE IN ASSISTANTSHIP AREA CHOICES: _____

THREE REFERENCES - provide Name, Address, Phone, Email address:

1) _____

2) _____

3) _____

REQUIRED APPLICATION MATERIALS: 1) Completed application file – **priority consideration** will be given to those whose admission files are COMPLETE (including audition) by FEBRUARY 25th; 2) Requirements below, as applicable to assistantship choice areas:

Piano Accompanying – in person or recorded demonstration of accompanying; copies of recital programs that documents experience in accompanying; 2 letters of recommendation specifically concerning sight-reading ability (these are in addition to the letters of recommendation provided with the Graduate School application)

Studio or Classroom teaching – documentation of success or probability of success in teaching in the chosen area; completion of at least 18 graduate credits in music; arrange in-person interview with Dr. Julie Hubbert for Music Appreciation GA applicants; arrange in-person interview with Dr. Danny Jenkins for Theory GA applicants.

Any assistantship outside your major area – documentation of success or probability of success in the chosen area.

Assistantship applications should be submitted during the admissions process, prior to FEBRUARY 25, along with a current resume to Traci Hair at thair@mozart.sc.edu OR mailed to:

USC School of Music
Graduate Assistantships
813 Assembly Street
Columbia, SC 29208

Assistantships are normally available in the areas: Band, Choral Music, Classical Guitar, Entrepreneurship, Jazz, Music Appreciation, Music Education, Music History, Music Theory, Opera, Orchestra, Piano (accompanying, pedagogy, group keyboard), Spark Collective, String Project, String Quartet, Vocal Pedagogy, Flute, Clarinet, Saxophone, Trumpet, Percussion.