



UNIVERSITY OF  
**SOUTH CAROLINA**  
School of Music

## Graduate Assistantships in Strings

### ***Graduate String Quartet***

As a featured student chamber ensemble, the quartet presents performances on campus and in selected regional venues. Members participate in the University Symphony Orchestra and receive stipends of up to \$6,000 during the nine-month academic year (tuition abatements may boost the value of the position beyond \$25,000).

### ***Other String Assistantships***

Stipends for work with the *USC Symphony Orchestra* and *USC String Project* (a nationally recognized program) range up to \$6,000 (plus tuition abatements) per academic year.

### ***Additional Performance Opportunities***

Qualified applicants may audition for the South Carolina Philharmonic Orchestra as well as nearby professional orchestras in Augusta (GA), Charlotte (NC), and Charleston (SC).

### ***String Faculty***

*Violin – William Terwilliger, Ari Streisfeld, Neil Casey*

*Viola – Daniel Sweaney*

*Cello – Robert Jesselson*

*String Bass – Craig Butterfield*

*Director of Orchestras – Scott Weiss*

*Director of String Project – Gail Barnes*

### ***Graduate Programs***

#### **Master of Music**

Composition, Conducting,  
Jazz Studies, Music History,  
Music Theory, Opera Theater,  
Performance, Piano Pedagogy,  
Violin Pedagogy

#### **Master of Music Education**

#### **Doctor of Musical Arts**

Conducting, Composition,  
Performance, Piano Pedagogy

#### **Doctor of Philosophy in Music Education Certificate — Music Performance**

### ***The USC School of Music***

The School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. Approximately 60 graduate assistants serve in a number of capacities. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city of Columbia, a culturally vibrant metropolitan area of 500,000 that boasts a professional orchestra, ballet companies, theater companies, and museums.

### ***Application Information***

Address inquiries to:

Director of Graduate Studies  
School of Music

University of South Carolina  
Columbia, SC 29208

803-777-4106

E-mail: [gradmusic@mozart.sc.edu](mailto:gradmusic@mozart.sc.edu)

An audition is required, and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. *Priority will be given to applicants who have submitted all application materials and completed the audition by March 7.*

**Web:** [www.music.sc.edu](http://www.music.sc.edu)