Graduate Assistantships in Music History

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school wide. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

MUSC110 (Music Appreciation)
Supervised classroom teaching of Music Appreciation courses for non-majors. Nine-month stipends range up to $6,600 (tuition supplements may boost the value of the positions beyond $25,000). Available to doctoral students who demonstrate appropriate content knowledge and teaching skills.

Music History GA
A partial assistantship that offers support for the Luise E. Peake Music & Culture Colloquium series and the Music History Area faculty. Duties may include assistance with grading, research and event coordination.

To Apply
An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by Feb. 25.

Address inquiries to:
    Director of Graduate Studies
    School of Music University of South Carolina
    Columbia, SC 29208
    803-777-4106
    E-mail: gradmusic@mozart.sc.edu

Graduate Programs

Master of Music
Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theater
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts
Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty
Kunio Hara
Julie Hubbert
Birgitta Johnson
Greg Stuart
Sarah Williams

sc.edu/music