Graduate Assistantships in Piano and Piano Pedagogy

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school wide. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Assistantships and Stipends

Studio Accompanying, Opera/Ensemble Accompanying, Group Piano Instruction. In addition, GA positions in piano pedagogy include group piano, teaching in the Center for Piano Studies, piano pedagogy research, and Center for Piano Studies program administration. Responsibilities require 8 to 18 hours per week, and nine-month stipends range up to $6,600 (tuition supplements may boost the value of the positions beyond $28,000). Assistantships in Music History, Music Theory, Music Appreciation, and Facilities Management may also be available to qualified applicants.

To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by Feb. 25.

Address inquiries to:
Director of Graduate Studies
School of Music University of South Carolina
Columbia, SC 29208
803-777-4106
E-mail: gradmusic@mozart.sc.edu

sc.edu/music

Graduate Programs

Master of Music
Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theater
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts
Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Keyboard Faculty

PIANO
Phillip Bush
Charles Fugo
Joseph Rackers
PIANO PEDAGOGY
Scott Price
Sara Ernst
COLLABORATIVE PIANO
Lynn Kompass
JAZZ PIANO
Bert Ligon
ORGAN
Jared Johnson