Graduate Assistantships in Music Education

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Graduate Assistants in Music Education assist with music education classes and provide instruction through music outreach programs that serve students of all ages (infants–seniors). Responsibilities require up to 20 hours per week, and the nine-month stipend ranges to $8,000, depending upon degree status. (Tuition supplements may boost the total value of the graduate position beyond $30,000).

To Apply

Applicants submit all required documents and interview with the Music Education faculty before consideration of the assistantship application may be given. Applicants for a graduate assistantship will provide an on campus teaching audition. The USC School of Music gives priority to applicants who submit all application materials and complete the interview by February 18.

Address inquiries to:

  Director of Graduate Studies  
  School of Music  
  University of South Carolina  
  813 Assembly Street  
  Columbia, SC 29208  
  803-777-4106  
  gradmusic@mozart.sc.edu

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Graduate Programs

Master of Music Education  
Master of Arts in Teaching/Music Education  
Doctor of Philosophy in Music Education

Faculty

Orchestra Music Education  
Gail V. Barnes  
gbarnes@mozart.sc.edu

Choral Music Education  
Jabarie Glass  
jabarie.glass@sc.edu

Band Music Education  
Jay Jacobs  
j.jacobs@sc.edu

Mandi Schlegel  
aschlegel@mozart.sc.edu

Quintus Wrighten  
qwrighten@sc.edu

Early Childhood/Elementary Music Education  
Wendy Valerio  
wvalerio@mozart.sc.edu

Faculty Research Areas

Dr. Barnes - community and school orchestra programs; access to music education for underserved youth

Dr. Schlegel - music perception and cognition as a function of instrumental music teacher/conductor effectiveness, music teacher education, and affective and emotional responses to music

Dr. Valerio - early childhood and elementary music development

sc.edu/music