Graduate Assistantship in Tuba

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school wide. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

The Tuba Graduate Assistant provides studio and class tuba instruction to non-music majors and lower-division music students and provides administrative support to the tuba studio. Responsibilities require up to 10 hours per week, and the nine-month stipend ranges up to $4,000. Graduate students may also participate in the UofSC Wind Ensemble for a graduate fellowship of $750 per semester or $1,500 per academic year. Tuition supplement and compensation for all duties may boost the total value of the position above $26,000 per year. Assistantships in music theory, music history, entrepreneurship and band may also be available to qualified applicants for different stipend amounts.

To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by February 28.

Address inquiries to:
Director of Graduate Studies
School of Music University of South Carolina
Columbia, SC 29208
803-777-4106
E-mail: gradmusic@mozart.sc.edu

Graduate Programs

Master of Music
Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theater
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts
Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Ronald Davis
rdavis@mozart.sc.edu

sc.edu/music