



Graduate Assistantships in Opera, Voice and Choral Music

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Graduate Assistantships are in Opera Theatre Performance, Opera Theatre Stage Direction, Voice Performance and Choral Conducting; all are up to 17 hours. Nine-month stipends are up to \$8,000. (Tuition supplements may boost the value of these positions beyond \$29,000).

- MM Opera Theatre GAs assist with the production of three operas each academic year through performing, directing, and carrying out administrative duties.
- DMA Teaching Assistants support the voice area by teaching studio and class voice.
- MM and DMA Choral Assistants work directly with the choral conducting faculty to support an active and wide-ranging choral program.

Assistantships in Music History, Music Theory, Music Appreciation and Facilities Management may also be available.

To Apply

A pre-screen audition is required by December 15 for all DMA Voice applicants. An interview with the Opera Director is required for all Opera Theater applicants on the day of your live audition. Applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials by February 1.

Address inquiries to:

Director of Graduate Studies

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Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theatre
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Opera

Ellen Douglas Schlaefer
Lynn Compass

Voice

Dominic Armstrong
Rachel Calloway
Michelle Haché
Serena Hill-LaRoche
Janet Hopkins
Tina Milhorn Stallard
Jacob Will

Choral Music

Jabarie Glass
Alicia W. Walker

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