Graduate Assistantship in Steel Band/Percussion

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

The percussion graduate assistant teaches undergraduate percussion students and assists with percussion ensembles and the daily operation of the percussion program. The position, open to DMA and MM students, requires an average of 16 hours per week directing the Palmetto Pans Steel Band and overseeing the USC Percussion Inventory and includes a stipend of $8,100 and a tuition supplement of $10,550 (which covers approximately 9 credits per semester). For those who choose to enroll in the University-sponsored plan, health insurance premiums will be subsidized. Applicants must audition on campus. If distance to campus is a factor, an audio recording may be submitted for preliminary consideration.

To Apply

A pre-screen audition is required by December 1. Applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials by February 1.

Address inquiries to:

**Director of Graduate Studies**
School of Music
University of South Carolina
813 Assembly Street
Columbia, SC 29208
803-777-4106
gradmusic@mozart.sc.edu

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**Graduate Programs**

- Master of Music
  - Composition
  - Conducting
  - Jazz Studies
  - Music History
  - Music Theory
  - Opera Theatre
  - Performance
  - Piano Pedagogy
  - Violin Pedagogy

- Master of Music Education

- Master of Arts in Teaching/Music Education

- Doctor of Musical Arts
  - Conducting
  - Composition
  - Performance
  - Piano Pedagogy

- Doctor of Philosophy in Music Education

- Certificate – Music Performance

**Faculty**

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