Graduate Assistantships in Opera and Voice

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Graduate Assistantships in opera theatre performance, opera theatre stage direction and voice performance — open to DMA and MM students — require an average of up to 16 hours per week and include a stipend of up to $8,100 and a tuition supplement of $10,550 (which covers approximately 9 credits per semester). For those who choose to enroll in the University-sponsored plan, health insurance premiums will be subsidized.

- MM Opera Theatre GAs assist with the production of three operas each academic year through performing, directing, and carrying out administrative duties.
- DMA Teaching Assistants support the voice area by teaching studio and class voice.

Assistantships in music history, music theory and music appreciation may also be available.

To Apply

A pre-screen audition is required by December 1. Priority is given to applicants who have submitted all application materials by February 1.

Address inquiries to:

**Director of Graduate Studies**
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