University of South Carolina School of Music

GRADUATE MUSIC DIAGNOSTIC EXAMINATION

REQUIRED after admission but prior to enrollment in courses leading to a graduate degree. Students cannot register for history or theory courses until taken.

The examination will be administered on the following dates:

December 3-5, 2021 ONLINE **admitted & enrolled students only**
May 2022 - TBA
August 2022 - TBA

Specific areas of the examination are scheduled as follows:

Typical in person Exam Day

| 9:00-12:00 a.m. | Music History & Literature----- ALL APPLICANTS (MM, MME, MAT, DMA, PhD) |
| 1:00-3:00 pm | Music Theory --------------------- ALL APPLICANTS (MM, MME, MAT, DMA, PhD) |
| 3:00-5:00 pm | Music Education ---------------- Only MME & PhD applicants (test in the specific teaching area: choral, band, orchestra, elementary). |
| Piano Literature ---------------- Only MM and DMA applicants in piano and piano pedagogy. |

Following Day:

| TBA | Audition | Only for applicants in conducting, performance, or piano pedagogy accepted provisionally - contact appropriate faculty to see if applicable to you. |
| TBA | Conducting - All music education applicants in secondary teaching (choral, band, orchestra) should contact area music education faculty for an appointment, IF necessary. |
| TBA | Keyboard Proficiency- All applicants in choral conducting, composition, jazz, music history, music theory, and all MME applicants in elementary and choral teaching (except piano emphasis) should contact an advisor to arrange an evaluation IF necessary |

- The music history/literature portion of the examination comprises an essay, aural stylistic recognition, and a series of objective questions. The essay should demonstrate not only knowledge of a specific subject but an ability to organize and express this knowledge. The aural exam will test objective analysis of music from all periods. The objective questions cover general as well as specific information about music, musicians, and composers of all style periods. **This is an online exam, so students should bring a laptop or iPad to complete it**
- The music theory portion of the diagnostic examination tests aural skills (melodic, two-part, and harmonic dictation as well as harmonic recognition and sight-singing) as well as basic theoretical knowledge (basic analysis, part-writing, instrumental transposition, and use of terms).
- The music education portion of the diagnostic examination (taken only by those seeking a degree in music education) will cover pedagogical information concerning either elementary or secondary music teaching (choral, band, or orchestra). Questions may concern pedagogy, methods, materials, and literature.
- IF EXAM DATE IS ONLINE ONLY, contact Traci Hair for schedule and access (thair@mozart.sc.edu)

Return completed form to Traci Hair at thair@mozart.sc.edu

Please check the box next to your intended degree:

- MASTER OF MUSIC in: composition, choral conducting, orchestral conducting, wind conducting, jazz composition, jazz performance, music history, music theory, opera performance, opera stage directing, performance, piano pedagogy
- MASTER OF MUSIC EDUCATION or MASTER OF ARTS IN TEACHING in: elementary music, choral music, strings, wind (band)
- DOCTOR OF MUSICAL ARTS in: composition, choral conducting, instrumental conducting, performance, piano pedagogy
- DOCTOR OF PHILOSOPHY in: music education (circle: elementary, choral, orchestral, wind)

Please indicate the desired date for taking the music diagnostic examination:

_____Dec. 3-5, 2021 admitted & enrolled students only ONLINE
_____May 2022 TBA
_____August 2022 TBA

NAME _____________________________________________________________
UofSC E-MAIL ____________________________________________________
UofSC ID NUMBER ________________________________________________
My primary performance area is______________________________