

University of South Carolina School of Music

GRADUATE MUSIC DIAGNOSTIC EXAMINATION

The GRADUATE MUSIC DIAGNOSTIC EXAMINATION is required prior to enrollment in courses leading to a graduate degree.

The examination will be administered on the following dates:

August 18, 2017

January 11, 2018

May 2018 (TBA)

Specific areas of the examination are scheduled as follows:

Table with 4 columns: Exam Day, Time, Subject, and Description. Rows include Exam Day (9:00-12:00 a.m., 1:00-3:00 pm, 3:00-5:00 pm), Following Day (11:00-12:00 a.m., TBA, TBA), and subjects like Music History & Literature, Music Theory, Music Education, Piano Literature, Auditions, Conducting, and Keyboard Proficiency.

THE EXAMINATIONS WILL BE HELD IN ROOM 210 AT THE SCHOOL OF MUSIC, 813 Assembly St., Columbia, SC 29208

- The music history/literature portion of the examination comprises an essay, aural stylistic recognition, and a series of objective questions. The essay should demonstrate not only knowledge of a specific subject but an ability to organize and express this knowledge. The aural exam will test objective analysis of music from all periods. The objective questions cover general as well as specific information about music, musicians, and composers of all style periods.
• The music theory portion of the diagnostic examination tests aural skills (melodic, two-part, and harmonic dictation as well as harmonic recognition and sight-singing) as well as basic theoretical knowledge (basic analysis, part-writing, instrumental transposition, and use of terms).
• The music education portion of the diagnostic examination (taken only by those seeking a degree in music education) will cover pedagogical information concerning either elementary or secondary music teaching (choral, band, or orchestra). Questions may concern pedagogy, methods, materials, and literature.

SCAN & EMAIL BACK TO thair@mozart.sc.edu OR RETURN THIS BOTTOM SECTION TO:

Send to: Graduate Music Admissions - USC School of Music
813 Assembly Street
Columbia, SC 29208

Please check the box next to your intended degree:

- [] MASTER OF MUSIC in: composition, choral conducting, orchestral conducting, wind conducting, jazz composition, jazz performance, music history, music theory, opera performance, opera stage directing, performance, piano pedagogy
[] MASTER OF MUSIC EDUCATION or MASTER OF ARTS IN TEACHING in: elementary music, choral music, strings, wind (band)
[] DOCTOR OF MUSICAL ARTS in: composition, choral conducting, instrumental conducting, performance, piano pedagogy
[] DOCTOR OF PHILOSOPHY in: music education (circle: elementary, choral, orchestral, wind)

Please indicate the desired date for taking the music diagnostic examination:

___ August 18, 2017

___ January 11, 2018

___ May 2018 (TBA)

NAME _____

E-MAIL ADDRESS _____

PHONE NUMBER _____

My primary performance area is _____