

RECOMMENDATION FOR GRADUATE STUDIES IN MUSIC

Name of Applicant _____ S.S. No. ____-____-____
LAST FIRST M.I.
 Address _____ Phone (____) _____
 _____ Degree and Program _____
(e.g., DMA in Voice Performance)

TO THE STUDENT: If you prefer this to be a confidential recommendation, you must sign and date the waiver of access below.
 WAIVER OF ACCESS: I, the undersigned, waive the right of personal access to the reference.
 Signed: _____ Date: _____

I have known the applicant for approximately ____ years, during which the applicant was ____ an undergraduate student; ____ a graduate student; ____ an assistant of mine; ____ a friend; ____ other (specify _____)
 I know the applicant: ____ very well; ____ fairly well; ____ not very well

Compared with other students of the same level and major, this applicant has:

Area	<i>Exceptional</i>	<i>Above Avg.</i>	<i>Average</i>	<i>Below Avg.</i>	<i>Unknown</i>
Knowledge of Major Area					
Knowledge of Music History/Lit					
Knowledge of Music Theory					
Aural Skills					
Performance Abilities					
Teaching Ability (or potential)					
Scholarly Interests					
Writing Ability					
Oral Expression					
Motivation					
Dependability					
Originality					
Ability to Work with others					
Emotional Maturity					
Diction (for voice, choral)					
Potential for Degree Sought					

Additional Comments _____

In summary, my recommendation is ____ very strong; ____ strong; ____ average; ____ with reservation (specify) _____

Date _____ Institution/Business _____
 Name Printed _____ Signature _____
 Position _____ E-Mail _____