

2017 USC Band Clinic

Percussion Audition Excerpts

The percussion audition process consists of materials highlighting the three major areas of concert percussion performance – snare drum, mallet percussion, and timpani. Students will be judged on the use of proper technique, overall sound quality on each instrument, and correct execution of the audition materials. The audition will also include a brief mallet percussion sight-reading excerpt.

Please Note: Portions of both the snare drum and timpani excerpts have been selected to be played for the audition. Please adhere to the markings found on these excerpts, as these are the only sections of the music you will be required to play.

Snare Drum

Anthony Cirone – Etude #5 from *Portraits in Rhythm*

Selection to be played: M. 21 to the end

Mallet Percussion (to be played on marimba)

J.S. Bach – “Polonaise” from *Musical Studies for the Intermediate Mallet Player* (pg. 17)

Selection to be played: ALL, without repeats

Timpani

Raynor Carroll – “Rigorous” from *Exercises, Etudes, and Solos for the Timpani* (pg. 137)

Selection to be played: Beginning to m. 20, beat 1.

SNARE EXCERPT – ETUDE #5 from *Portraits in Rhythm*

Begin at m. 21, play to the end

The quarter-note triplets in lines 7 and 8 may pose problems at first. If so, the troublesome measures may be approached in the following manner: 1.) Practice straight quarter-note triplets with the hands, while tapping quarter-notes with the foot; 2.) practice the passage in question without grace-notes, taking care that the sixteenth-note and eighth-note triplet figures are also executed correctly; 3.) practice the passage as is.

5

Moderato ♩ = 112

f

3

3

3

3

START HERE

ff

mf *p* *f*

3

3

3

3

ff *p* **END**

MALLET PERCUSSION EXCERPT – POLONAISE from *Musical Studies for the Intermediate Mallet Player*

Perform the entire etude with NO REPEATS.

READING

(Polonaise)

Allegro Moderato

Bach

The musical score consists of six staves of music in 3/4 time, written in a key with two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato'. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Staff 2: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 3: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 4: Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 5: Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.
- Staff 6: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic.

The score also includes various articulations such as slurs, ties, and accents, as well as a repeat sign at the end of the piece.

TIMPANI EXCERPT – RIGOROSO from *Exercises, Etudes, and Solos for the Timpani*

Play from the beginning to the downbeat of m. 20.

Rigoroso

START HERE

♩ = 120

1

The musical score is written on four staves in bass clef, 2/4 time. The tempo is marked as 120 beats per minute (♩ = 120). The piece is titled "Rigoroso". The score begins with a first ending bracket labeled "1" at the start of the first staff. The first staff contains measures 1 through 10, ending with a double bar line. The second staff contains measures 11 through 19, ending with a double bar line. The third staff contains measures 20 through 28, ending with a double bar line. The fourth staff contains measures 29 through 36, ending with a double bar line. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the beginning of the second staff, *f* at the end of the second staff, *p* at the beginning of the third staff, *f* at the end of the third staff, *p* at the beginning of the fourth staff, *f* at the end of the fourth staff, and *mf* (mezzo-forte) at the beginning of the fifth staff. The word "END" is written above the first staff of the fifth measure.