

# 2018 USC BAND CLINIC EXCERPTS

From Suite Francaise  
Mvts. I, III & V

Darius Mihaud

## Baritone (T.C.)

Lively  $\text{♩} = 124-132$

6/8 time, key signature of one flat. Measures 1-3: eighth-note patterns with dynamic changes. Measures 4-6: eighth-note patterns with dynamic changes.

Common time, key signature of one sharp. Measures 1-4: eighth-note patterns with dynamic changes.

Lively  $\text{♩} = 80-86$

Common time, key signature of one flat. Measures 1-4: eighth-note patterns with dynamic changes.

Common time, key signature of one flat. Measures 1-4: eighth-note patterns with dynamic changes.

Animated  $\text{♩} = 112-132$

4/4 time, key signature of one sharp. Measures 1-5: eighth-note patterns with dynamic changes.

Common time, key signature of one sharp. Measures 1-3: eighth-note patterns with dynamic changes.