South Carolina Double Reed Day Schedule November 23, 2019

OBOE (BASSOON ON REVERSE SIDE)

8:30-9:30	Registration/Check in	Lobby, School of Music
9:30-10:00	Recital	Recital hall, 2nd floor rm. 206
10:15-11:15	Junior oboe master class 6th-8th grades Dr. Nagel	Rm. 006 – basement level
10:15-11:15	Oboe fundamentals workshop Grades 9+ UofSC oboe studio	Rm. 040 – basement level
10:30-1:00	Visit exhibits, repair appointments	Rm. 016 – basement level
12:00-1:00	Pizza lunch, provided	Rm. 016 – basement level
1:00-2:00	Oboe fundamentals workshop 6th-8th grades UofSC oboe studio	Rm. 040 – basement level
1:00-2:30	Clinic, senior, and college bassoon master class, 9th-12th grade + Dr. Nagel	Rm. 006 – basement level
1:30-2:30	Repair and exhibits, cont.	Rm. 016 – basement level
2:40-3:30	Oboe reedmaking demonstration William Raine, Katie Eaton	Rm. 006 – basement level
3:45-4:15	Double reed ensemble rehearsal	Recital hall, 2nd floor rm. 206
4:30-5:00	Double Reed ensemble concert	Recital hall, 2nd floor rm. 206

VISIT OUR EXHIBITORS ANY TIME DURING THE DAY RM. 016 ON THE BASEMENT LEVEL

MIDWEST MUSICAL IMPORTS, MUSICAL INNOVATIONS ROB BULGOZDY FROM PECKNEL MUSIC – OBOE REPAIR

South Carolina Double Reed Day Schedule November 23, 2019

BASSOON (OBOE ON REVERSE SIDE)

8:30-9:30	Registration/Check in	Lobby, School of Music
9:30-10:00	Recital	Recital hall, 2nd floor rm. 206
10:15-11:15	Junior bassoon master class 6th-8th grades Dr. Harley	Recital hall, 2nd floor rm. 206
10:15-11:15	Bassoon fundamentals workshop Grades 9+ UofSC bassoon studio	Rm.107 – 1 _{st} floor
10:30-1:00	Visit exhibits, repair appointments	Rm. 016 – basement level
12:00-1:00	Pizza lunch, provided	Rm. 016 – basement level
1:00-2:00	Bassoon fundamentals workshop 6th-8th grades UofSC bassoon studio	Rm. 107 – 1 _{st} floor
1:00-2:30	Clinic, senior, and college bassoon master class, 9th-12th grade + Dr. Harley	Recital hall, 2nd floor rm. 206
1:30-2:30	Repair and exhibits, cont.	Rm. 016 – basement level
2:40-3:30	Bassoon reedmaking demonstration Ryan Roikola, Avery Dabe	Recital hall, 2nd floor rm. 206
3:45-4:15	Double reed ensemble rehearsal	Recital hall, 2nd floor rm. 206
4:30-5:00	Double Reed ensemble concert	Recital hall, 2nd floor rm. 206

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MIDWEST MUSICAL IMPORTS, MUSICAL INNOVATIONS ROB BULGOZDY FROM PECKNEL MUSIC – BASSOON REPAIR