FLUTE
Quarter note = 112-120
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OBOE

*Eighth note = 132*

*Allegretto scherzando*

**ETUDE**
BASSOON

Eighth note = 120
CLARINET in Bb

*Quarter note = 92*
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BASS CLARINET

*Quarter note = 74*
TEMPO DI POLACCA (108 = ℞)

Quarter note = 108
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TRUMPET in Bb

*Dotted Quarter note = 60*
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HORN in F

*Quarter note = 96*

```
Horn in F
\[ \text{rit.} \ldots \ldots \text{a tempo} \]
```

```
Hn.
\[ \text{mf} \]
```

```
Hn.
\[ f \]
```
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**TROMBONE**

Quarter note = 106

*Deliberate* \( \frac{\text{quarter note}}{\text{tempo}} = 106\)

*If you are able: prepare the entire etude at tempo. If not, you may stop on this downbeat.*

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BASS TROMBONE

Quarter note = 100

***For Bass Trombonist only.***

* If you are able: prepare the entire etude at tempo. If not, you may stop on this downbeat.

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EUPHONIUM
Quarter note = 100

Moderato \( \left( \frac{\text{d}}{\text{c}} \right) = 100 \)
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TUBA
Half note = 72

March time

\[ \text{Sheet Music Here} \]
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PERCUSSION
Snare Drum
*Dotted Quarter note = 104-116*
PERCUSSION

Timpani

Quarter note = 116

\[ j = 116 \]
PERCUSSION
Mallet
Quarter note = 132

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DOUBLE BASS

Quarter note = 72

March time

[Music notation image]

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