

It's Actually Not Green Cheese . . .

SCBDA Etude No. 4

Based on Harmonic Progression similar to "Fly me to the Moon" and several Vivaldi compositions

Swing

♩ = 152

Am7

Dm7

G7

Cmaj7



Fmaj7

Bø7

E7^{b9}

Am



5

Dm7

G13

Cmaj7

A7^{b9}_{b13}



9

Dm9

Fm/C

Cmaj7

E7^{b9}



13

2 Am7

Dm7

G13

Cmaj7

C7



17

Fmaj7

Bø7

E7^{b9}



21

Dm7

G7

F13

Eø7

A7^{#9}_{b13}



25



29

mf