

• Piano

It's Actually Not Green Cheese . . .

SCBDA Etude No. 4

Swing

Based on Harmonic Progression similar to "Fly me to the Moon" and several Vivaldi compositions

♩ = 152

1

Am7

Dm7

G7

Cmaj7

Musical notation for the first system, measures 1-4. Treble clef, C major key signature, 4/4 time. Dynamics include *mf*. Chords: Am7, Dm7, G7, Cmaj7.

Fmaj7

B \flat 7

E7 \flat 9

Am

Musical notation for the second system, measures 5-8. Treble clef, C major key signature, 4/4 time. Chords: Fmaj7, B \flat 7, E7 \flat 9, Am.

5

Dm7

G13

Cmaj7

A7 \flat 9

Musical notation for the third system, measures 9-12. Treble clef, C major key signature, 4/4 time. Chords: Dm7, G13, Cmaj7, A7 \flat 9.

9

Dm9

Fm/C

Cmaj7

E7 \flat 9

Musical notation for the fourth system, measures 13-16. Treble clef, C major key signature, 4/4 time. Chords: Dm9, Fm/C, Cmaj7, E7 \flat 9.

13

② Am7 Dm7 G13 Cmaj7 C7

17

Fmaj7 Bø7 E7^{b9}

21

p f p

Dm9 G13 F13 Eø7 A7^{#9} b13

25

p #f p

Dm9 G13

29

mp sfz