2024 Band Clinic Bassoon Etude

Notes on preparation:
- Start the etude with a full, singing sound (mf).
- The small circles above some notes indicate that it will help to use the “flick” or “speaker keys” (in this case, the high C key for B-flat and C) on these notes to be sure they do not crack.
- The D in the fourth bar of line two should be played as a D-natural.
- Notes with a staccato under a slur should be smoothly tongued.
- You are not required to take the repeat.