

Junior Clarinet: Audition Solo 1D, Allegro animato / Moderato / Allegro animato

Allegro animato:

- Four-measure crescendo at the beginning to *f*.
- Subito *p* in m. 5 followed by a four-measure crescendo.

Moderato:

- Crescendo from mm. 9-15 followed by a diminuendo from m. 15 to the fermata.

Allegro animato:

- To contrast the beginning, do a two measure crescendo followed by a two measure diminuendo and *p* in m. 22.
- Crescendo mm. 22-26 followed by a decrescendo in mm. 26 to 31.

“A” ending: Crescendo mm. 32 to 35 with a subito *mp* on the last two notes

“B” ending: Same as the (a) section

Clinic Clarinet: Audition Solo 2B, Andantino con grazia / Allegro con spirito

Andantino con grazia:

- Make the diminuendo in m. 2 span over three measures to the end of m. 4.
- Subito *mf* in m. 5 with a two-measure diminuendo.
- Cresc mm. 7-9 followed by a diminuendo in mm. 9-10. You can put a small ritard on the last measure.

Allegro con spirito:

- Crescendo for four measures from mm. 11-15 followed by a four-measure diminuendo to m. 18.
- Crescendo mm. 19-20 and sustain *f* for two measures followed by a diminuendo in mm. 23-25.
- Crescendo to *ff* from mm. 25-25 and end subito *p* at the end.

“A” ending: Crescendo for two measures followed by a two measure diminuendo. Crescendo from mm. 34 to 36 with a two measure diminuendo at the end

“B” ending: Crescendo for four measures to m. 42 followed by a two measure diminuendo. Crescendo the last two measures.

Senior Clarinet: Audition Solo 3E, Andantino cantabile / Allegro agitato

Andante cantabile:

- Crescendo mm. 1 to 3 followed by a two measure decrescendo.
- Play the grace notes in m. 3 on the down beat with tenuto on first one.
- Subito *mf* in m. 5 with a two measure decrescendo. Follow written dynamics for the following two measures to end of section.

Allegro agitato:

- Crescendo from mm. 9-18, followed by a 3 measure diminuendo to m. 21.
- Crescendo from mm. 21-25 followed by a four measure dim in mm. 25-29.
- Crescendo m. 29 to second half of m. 31 with a diminuendo on the last sextuplet.

“A” ending: Crescendo for two measures to m. 35 followed by a diminuendo for three measures to the end. Be sure to ritard the last couple measures with a nice taper on the last note.

“B” ending: Four-measure crescendo to m. 42 with a nice diminuendo and ritard on the last measure.