

# **2019-2020 CNHB Membership Information**

## **Advanced Band:**

Concert band for players with at least 2 years of experience on their instrument.

## **Intermediate Band:**

Concert band for players with 1-2 years of experience on their instrument

## **Beginning Band:**

Concert band for players with no previous musical experience or refresher class.

## **Crescent Moon Jazz Band:**

Jazz band for players with at least 2 years of experience on their instrument

## **Beginning Jazz Band:**

Jazz band for players with at least 1 year of experience on their instruments but no prior experience playing jazz. Members of beginning concert band would need to consult with instructors about their readiness for beginning jazz band.

## **Jazz Combos (Junior Varsity and Varsity):**

Small performing groups emphasizing solo improvisation.

## **Recorder Consorts**

Small groups playing authentic recorder music

## **Chamber Groups: (Dixieland Codgers, Clarinet Ensemble, Flute Loops)**

For all levels of playing. If you are interested in performing in a chamber group, contact the instructor or a member of the group.

## **Music Theory/Appreciation**

Offered intermittently based on interest of group members.

## **Costs**

Beginner Concert Band: \$160 per semester (includes 10 private lessons)

Intermediate and Advanced Bands/Jazz Bands: \$110 per semester for one band; \$150 for 2+;

Jazz Improv Groups: \$160 per semester

Recorder groups: \$130 per semester

Chamber Groups: Cost varies across groups. Contact specific staff

Private lessons: \$100 per semester

Parking pass: \$50.00 per semester

## **Instrument Rentals and Purchases**

We strongly encourage our members to purchase their instruments through Pecknel Music, 930 N. Lake Drive, Lexington, SC, 29072 (803) 799-6860 or Musical Innovations, 150-G Tanner Rd, Greenville, SC 29607. Used, pre-owned, or SoM instruments are also an option; please discuss with CNHB staff.

When buying an instrument through a store, please make certain that the store is a member of National Association of Music Merchants (NAMM). You will know by a large blue and silver NAMM sticker on the store door or window.

Recorder consort members should contact Jean Hein ([jean@columbiabaroque.org](mailto:jean@columbiabaroque.org)) before purchasing an instrument.

## **Private Lesson Program**

### **For Beginner Concert Band Members**

Each person will receive 10 half hour lessons per semester as part of their primary instruction. Lessons are included in dues.

### **For 2nd year + players**

Members can take lessons for an additional fee of \$100 per semester.

### **Lesson Frequency and Length**

Each person enrolled in the lesson program will receive 10 half hour lessons per semester. If you want longer and more frequent lessons, consult with your lesson teacher to discuss payment.

### **Lesson Staff**

All lesson staff are undergraduate or graduate students at the USC School of Music and have been approved by CNHB directors. Members may choose a teacher or have a CNHB director assign them a teacher.

### **Lesson Scheduling**

Lessons may be scheduled at times and locations convenient to the teacher and the student. If the teacher is willing, lessons may be taught in member's homes.

### **Lesson Cancellation/Rescheduling**

If cancelled by teacher: A make-up lesson is guaranteed and should be scheduled at the earliest possible convenience. Extending a scheduled lesson for additional time does not fulfill this requirement.

If cancelled by CNHB member: Every effort will be made to reschedule a make-up lesson. In the event that a make-up lesson cannot be rescheduled, the member will receive either a refund for the cost of the lesson or a credit for an additional lesson during the next semester. In unique circumstances, make-up lessons will be at the discretion of the CNHB director.

Cancellations should be made at least 24 hours prior to the scheduled lesson day and time.

### **Questions? Contact:**

Amanda (Mandi) Schlegel: 803-777-1793 (office) or [aschegel@mozart.sc.edu](mailto:aschegel@mozart.sc.edu) (any CNHB questions)

Lauren Meccia at [lemeccia@mozart.sc.edu](mailto:lemeccia@mozart.sc.edu) (advanced band and Crescent Moon)

Ray Dunovant at [rbd712@gmail.com](mailto:rbd712@gmail.com) (Beginning concert and jazz bands, clarinet ensemble)

Chris Folk at [folk@mozart.sc.edu](mailto:folk@mozart.sc.edu) (Intermediate band)

Jordan Finley at [jmfinley@mozart.sc.edu](mailto:jmfinley@mozart.sc.edu) (assistant concert and jazz bands)

John Valerio at [jvalerio@mozart.sc.edu](mailto:jvalerio@mozart.sc.edu) (Jazz improvisation combos)

Jean Hein at [jean@columbiabaroque.com](mailto:jean@columbiabaroque.com) (Recorder consorts)

Roya at [royafarzanehflutist@gmail.com](mailto:royafarzanehflutist@gmail.com) (Flute Loops)

Will Smith at [Taiwan\\_will@yahoo.com](mailto:Taiwan_will@yahoo.com) (Dixieland Codgers)