MONDAYS: FLUTE LOOPS, CONCERT AND JAZZ BANDS

CONCERT and JAZZ BANDS REHEARSAL:
All rehearsals will be held at USC String Project (851 Park St.) building unless indicated otherwise.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Monday, January 27th</td>
<td>CNHB Program OPEN HOUSE! Return members meet at 5:30 PM. New members join us at 6:00 PM. No beginner or jazz bands this week.</td>
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<tr>
<td>Monday, February 3rd</td>
<td>Rehearsal</td>
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<tr>
<td>Monday, February 10th</td>
<td>Rehearsal (Be aware of parking difficulties – Women’s basketball)</td>
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<tr>
<td>Monday, February 17th</td>
<td>Rehearsal (Be aware of parking difficulties – Women’s basketball)</td>
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<tr>
<td>Monday, February 24th</td>
<td>Rehearsal</td>
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<tr>
<td>Monday, March 2nd</td>
<td>Rehearsal</td>
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<tr>
<td>Monday, March 9th</td>
<td>UofSC SPRING BREAK . . . REHEARSAL TBA . . .</td>
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<tr>
<td>Monday, March 16th</td>
<td>Rehearsal</td>
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<tr>
<td>Monday, March 23rd</td>
<td>Rehearsal</td>
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<tr>
<td>Monday, March 30th</td>
<td>Rehearsal</td>
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<tr>
<td>Monday, April 6th</td>
<td>Rehearsal</td>
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<tr>
<td>Monday, April 13th</td>
<td>Rehearsal</td>
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<tr>
<td>Monday, April 20th</td>
<td>Rehearsal</td>
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<tr>
<td>Monday, April 27th</td>
<td>Rehearsal</td>
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<tr>
<td>Monday, May 4th</td>
<td>Rehearsal (Final Dress Rehearsal – location may change)</td>
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<tr>
<td>Tuesday, May 5th</td>
<td>CONCERT BANDS AND SMALL ENSEMBLES – 7:00 – USC SoM Recital Hall 7:00 PM – Report time TBA</td>
</tr>
<tr>
<td>THURSDAY, May 7th</td>
<td>JAZZ BANDS AND COMBOS USC SoM Recital Hall 7:00 PM</td>
</tr>
</tbody>
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Concert and Jazz Bands: Weekly Rehearsal Schedule
5:30 – 6:45 PM
- Advanced Band (Lauren Meccia/Mandi Schlegel)  SP Big Room
- Intermediate Band (Chris Folk)  SP Small Room 1
- Beginning Band (Ray Dunovant)  SP Small Room 2

7:00 PM – 8:00 PM
- Beginner Jazz Band (Ray Dunovant)  SP Small Room 1
- Crescent Moon Jazz Band (Lauren Meccia/Chris Folk)  SP Big Room

Have questions?
Mandi Schlegel – aschlegel@mozart.sc.edu
Lauren Meccia – lmeccia@mozart.sc.edu
Ray Dunovant – rbd712@gmail.com
Christian Folk – folkm@email.sc.edu
Jordan Finley – jmfinley@email.sc.edu
FLUTE LOOPS REHEARSALS:
All rehearsals are in **Room 107 in the School of Music 813 Assembly Street, Cola, SC, 29208** at 10:00–11:15AM.

<table>
<thead>
<tr>
<th>Date</th>
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<tr>
<td>Monday, January 27th</td>
<td>Rehearsal</td>
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<tr>
<td>Monday, March 2nd</td>
<td>Rehearsal</td>
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<tr>
<td>Monday, March 9th</td>
<td>UofSC SPRING BREAK – Rehearsal TBA</td>
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<td>Monday, March 16th</td>
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<td>Rehearsal</td>
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<tr>
<td>Monday, May 4th</td>
<td>Rehearsal</td>
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<tr>
<td>Tuesday, May 5th</td>
<td>CONCERT BANDS AND SMALL ENSEMBLES – 7:00 – USC SoM Recital Hall 7:00 PM – Report time TBA</td>
</tr>
</tbody>
</table>

Have questions?

Roya Farzaneh - royafarzanehflutist@gmail.com
**WEDNESDAYS: Clarinet Ensemble, and Dixieland Codgers**

Rehearsals are held in **room 012** in the School of Music (813 Assembly Street, Cola). See times and schedule below.

<table>
<thead>
<tr>
<th>Date</th>
<th>Clarinet Ensemble</th>
<th>Dixieland Codgers</th>
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</thead>
<tbody>
<tr>
<td>Wednesday, January 15th</td>
<td>Rehearsal</td>
<td>Rehearsal (optional)</td>
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<tr>
<td>Wednesday, January 22nd</td>
<td>Rehearsal</td>
<td>Rehearsal (optional)</td>
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<tr>
<td>Wednesday, January 29th</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
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<tr>
<td>Wednesday, February 5th</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
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<td>Wednesday, February 12th</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
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<td>Wednesday, February 19th</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
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<td>Wednesday, February 26th</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
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<tr>
<td>Wednesday, March 4th</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
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<tr>
<td>Wednesday, March 11th</td>
<td>UofSC Spring Break</td>
<td>UofSC Spring Break</td>
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<tr>
<td>Wednesday, March 18th</td>
<td>Rehearsal (Steven Bryant visit)</td>
<td>Rehearsal (Steven Bryant visit)</td>
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<td>Wednesday, March 25th</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
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<tr>
<td>Wednesday, April 1st</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
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<td>Wednesday, April 8th</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
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<tr>
<td>Wednesday, April 15th</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
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<tr>
<td>Wednesday, April 22nd</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
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<tr>
<td>Wednesday, April 29th</td>
<td>Last Rehearsal before concert</td>
<td>Rehearsal</td>
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<tr>
<td>Tuesday, May 5th</td>
<td>CONCERT BANDS AND SMALL ENSEMBLES</td>
<td>USC SoM Recital Hall 7:00 PM – Report time TBA</td>
</tr>
<tr>
<td>Wednesday, May 6th</td>
<td>Optional Rehearsal</td>
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</tr>
<tr>
<td>Thursday, May 7th</td>
<td>NO REHEARSAL</td>
<td>JAZZ BANDS AND COMBOS</td>
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</tbody>
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**Clarinet Ensemble; Dixieland Codger: Weekly Rehearsal Schedule**

Clarinet ensemble (Ray Dunovant) 5:30–6:30
Dixieland Codgers (Will Smith) 6:30–8:00

Have questions?
Ray Dunovant – rbd712@gmail.com
Will Smith – Taiwan_will@yahoo.com
**THURSDAYS: JAZZ COMBOS and RECORDER CONSORT**

**JAZZ COMBOS**
Rehearsals are held in **room 012** in the School of Music (813 Assembly Street, Cola)

<table>
<thead>
<tr>
<th>Date</th>
<th>Rehearsal Details</th>
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</thead>
<tbody>
<tr>
<td>Thursday, January 16&lt;sup&gt;th&lt;/sup&gt;</td>
<td>First rehearsal</td>
</tr>
<tr>
<td>Thursday, January 23&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>Rehearsal</td>
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<tr>
<td>Thursday, January 30&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Rehearsal</td>
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<tr>
<td>Thursday, February 6&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Rehearsal</td>
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<tr>
<td>Thursday, February 13&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>NO REHEARSAL – UofSC Band Clinic</td>
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<tr>
<td>Thursday, February 20&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Rehearsal</td>
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<tr>
<td>Thursday, February 27&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Rehearsal</td>
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<tr>
<td>Thursday, March 5&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Rehearsal</td>
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<tr>
<td>Thursday, March 11&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Rehearsal TBD – UofSC Spring Break</td>
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<tr>
<td>Thursday, March 18&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Rehearsal</td>
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<tr>
<td>Thursday, March 25&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Rehearsal</td>
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<td>Thursday, April 1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>Rehearsal</td>
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<tr>
<td>Thursday, April 8&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Rehearsal</td>
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<tr>
<td>Thursday, April 15&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Rehearsal</td>
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<tr>
<td>Thursday, April 22&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Rehearsal</td>
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<td>Rehearsal</td>
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<tr>
<td>Tuesday, May 5&lt;sup&gt;th&lt;/sup&gt;</td>
<td>CONCERT BANDS AND SMALL ENSEMBLES</td>
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<td></td>
<td><strong>USC SoM Recital Hall 7:00PM</strong></td>
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<tr>
<td>Thursday, May 7&lt;sup&gt;th&lt;/sup&gt;</td>
<td>JAZZ BANDS AND COMBOS</td>
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<td></td>
<td><strong>USC SoM Recital Hall 7:00 PM</strong></td>
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**Weekly Rehearsal Schedule:**
- Junior Varsity Combo – 6:30–7:30
- Varsity Combo – 7:40–8:40

Have questions? John Valerio – jvalerio@mozart.sc.edu
**RECORDER CONSORTS**
Rehearsals are held in **room 213** in the School of Music (813 Assembly Street, Cola).

**RECORDER CONSORT rehearsals begin Thursday, January 30 in Room 213 in the School of Music. We will have rehearsal Thursday, March 11 (U of SC Spring Break week)**

<table>
<thead>
<tr>
<th>Thursday, January 30th</th>
<th>Rehearsal</th>
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<tbody>
<tr>
<td>Thursday, February 6th</td>
<td>Rehearsal</td>
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<tr>
<td>Thursday, February 13th</td>
<td>NO REHEARSAL – UofSC Band Clinic</td>
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<tr>
<td>Thursday, February 20th</td>
<td>Rehearsal</td>
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<td>Rehearsal</td>
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<tr>
<td>Thursday, March 11th</td>
<td>Rehearsal – UofSC Spring Break – Recorder groups will rehearse</td>
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<td>Thursday, March 18th</td>
<td>Rehearsal</td>
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<td>Tuesday, May 5th</td>
<td>CONCERT BANDS AND SMALL ENSEMBLES USC SoM Recital Hall 7:00PM</td>
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**Weekly Rehearsal Schedule:**
4:30–6:00 – Soprano and Tenor Recorder Class
5:00–6:30 – Alto and Bass Recorder Class

**The overlap is the hour of full ensemble, so everybody gets 1 1/2 hours of playing**

Time to be determined – Advanced Recorder Ensemble (or a beginning class, depending on registration)

Have questions? Contact Jean Hein: jean@columbiabaroque.org