

2023–2024 CNHB Membership Information – Fall 23

ENSEMBLE/CLASS OFFERINGS

Advanced Band: (Monday @ String Project, 5:30–6:45 – Zoom participation is possible)
Concert band for players with at least 2 years of experience on their instrument.

Intermediate Band: (Monday @ String Project, 5:30–6:45 – Zoom participation is possible)
Concert band for players with 1–2 years of experience on their instrument

Beginning Band: (Monday @ String Project 5:30–6:45 – Zoom participation is possible)
Concert band for players with no previous musical experience or refresher class. Members who enroll in this class will also have ten, 30-minute private lessons with a member of the CNHB staff or USC School of Music student.

Crescent Moon Jazz Band: (Monday @ String Project/Jazz Church, 7–8PM – Zoom participation is possible when at String Project)
Jazz band for players with at least 2 years of experience on their instrument

Beginning Jazz Band: (Monday @ String Project, 7–8PM – Zoom participation is possible)
Jazz band for players with at least 1 year of experience on their instruments but no prior experience playing jazz. Members of beginning concert band would need to consult with instructors about their readiness for beginning jazz band.

Jam Band: (Tuesday @ School of Music, Room 107, 6:15–7:30)
For all levels of playing. Instrumentation is flexible but the emphasis is placed on guitar (electric and acoustic), bass, drum set, keyboards, vocals, ukulele, and technology. We typically perform music genres that are not represented by the current CNH offerings. Members choose the songs/pieces to be performed. We emphasize playing by ear, instrumentation flexibility, rotation of instruments, arranging, and improvisation. Interested members should contact Mandi Schlegel (aschlegel@mozart.sc.edu)

Clarinet Ensemble: (Wednesday @ School of Music, Room 022, 5:30–6:30)
Chamber music ensemble focused on clarinet repertoire

Dixieland Codgers: (Wednesday @ School of Music, Room 022, 6:30–8:00)
The instrumentation and repertoire of the traditional New Orleans Dixieland Jazz Band is the focus of this ensemble

Jazz Combos (Junior Varsity and Varsity) (Thursday @ School of Music, Room 022, 6:30–7:30/7:40–8:40)
Small performing groups emphasizing solo improvisation.

Armed Services Veterans Band (ASVB) (Saturday morning @ String Project, 9:30AM–11:45AM)
Concert band for veterans of ANY age and ANY skill level. The groups exist at no cost to members. Veterans have sacrificed greatly for the benefit of others, often resulting in difficult adjustments and struggles after separating from their service. Our hope is that group helps with

any difficulties. All instructional and performing personnel are current or former members of the Armed Services. Membership in ASVB qualifies for waiver of any other registration fee.

*****Recorder Consorts (an off-campus group still meeting)**

Small groups playing authentic recorder music. **Currently searching for an in-person instructor**

Flute Loops (TBD)

Chamber music ensemble focused on flute repertoire. **Currently searching for an in-person instructor**

Other Chamber Groups:

If you are interested in FORMING a new chamber music group, contact the appropriate CNH staff member or CNH program director, Mandi Schlegel (aschlegel@mozart.sc.edu)

Guitar and Ukulele instruction

Possible six-week beginner ukulele class to be offered in Zoom in Fall 23 or Spring 24. Interested members should contact Mandi Schlegel (aschlegel@mozart.sc.edu)

Music Theory/Appreciation (TBD)

Offered intermittently based on interest of group members.

Music seminar classes for the community (TBD)

Offered based on instructor interest and availability; scheduled based on group member interest; varying costs

Fall 23 and Spring 24 Costs

Beginner Concert Band: \$160 per semester (includes 10 private lessons)

Intermediate and Advanced Bands/Jazz Bands: \$115 per semester for one band; \$155 for 2+;

Jazz Improv Groups: \$160 per semester

Chamber Groups: Cost varies across groups. Contact specific staff

Private lessons: \$125 per semester (10, 30-minute private lessons)**

Jam Band: \$75

Parking pass: **\$50.00 for fall and spring semester**

****NO ONE SHOULD EVER MISS OUT ON PLAYING DUE TO MONEY. TALK TO MANDI SCHLEGEL SHOULD YOU NEED FLEXIBILITY OR ASSISTANCE.**

**Membership in the Armed Services Veterans Band (ASVB) is free. ASVB members can enroll in any other CNH music program for free. Contact Mandi Schlegel for details.

NEW INSTRUMENTS: INSTRUMENT DEMONSTRATION DAYS

Instrument Demonstration days: Saturday, September 30th and October 7th at String Project at 10AM. Representatives from various music stores and School of Music students/staff will introduce and demonstrate instruments.

Please email Mandi Schlegel (aschlegel@mozart.sc.edu) to September 25th to register for these demonstration sessions.

The following music stores are in the Midlands and have instrument rental programs:

Pecknel Music, 930 N. Lake Drive, Lexington, SC, 29072 (803) 799-6860

Musical Innovations, 630-12 Promenade Place, Columbia, SC 29229

Star Music Company, 1322 Assembly Street, Columbia, SC 29201

Music and Arts, 4611 Hard Scrabble Rd, Suite 112, Columbia, SC 29229

You can also rent instruments from Sweetwater; see the flyer for additional information.

Used, pre-owned, or SoM instruments are also an option; please discuss with CNHB staff.

When buying an instrument or renting through a store, please make certain that the store is a member of National Association of Music Merchants (NAMM). You will know by a large blue and silver NAMM sticker on the store door or window.

Private Lesson Program

For Beginner Concert Band Members

Each person will receive 10, 30-minute lessons per semester as part of their primary instruction. Lessons are included in registration fees. This total of 300 minutes can be scheduled at the convenience of the CNHB member and teacher.

For 2nd year + players

Members can take lessons for an additional fee of \$125 per semester.

Lesson Frequency and Length

Each person enrolled in the lesson program will receive 10, 30-minute lessons per semester. If you want longer and more frequent lessons, consult with your lesson teacher to discuss payment.

Lesson Staff

All lesson staff are undergraduate or graduate students at the USC School of Music and have been approved by CNHB directors. Members may choose a teacher or have a CNHB director assign them a teacher.

Lesson Scheduling

Lessons may be scheduled at times and locations convenient to the teacher and the student.

Lesson Cancellation/Rescheduling

If canceled by the teacher: A make-up lesson is guaranteed and should be scheduled at the earliest possible convenience. Extending a scheduled lesson for additional time does not fulfill this requirement.

If canceled by CNHB member: Every effort will be made to reschedule a make-up lesson. If a make-up lesson cannot be rescheduled, the member will receive either a refund for the cost of the lesson or a credit for an additional lesson during the next semester. In unique circumstances, make-up lessons will be at the discretion of the CNHB director. Cancellations should be made at least 24 hours prior to the scheduled lesson.

Questions? Contact:

Amanda (Mandi) Schlegel: 803-777-1793 (office) or aschegel@mozart.sc.edu (any CNH questions, concert bands, jam band)

Lauren Meccia: lmeccia@mozart.sc.edu (Crescent Moon)

Ray Dunovant: rbd712@gmail.com (Beginning concert and jazz bands, clarinet ensemble)

Drew Connolly: connolam@email.sc.edu (Advanced/Intermediate, Crescent Moon, Jam Band assistant)

Brady Moffett: bmoffett@email.sc.edu (Advanced/Intermediate band, Crescent Moon assist)

Evan Reed: ereed8335@gmail.com (Dixieland)

John Valerio: jvalerio@mozart.sc.edu (Jazz improvisation combos)

Chief Warrant Officer Four William (B.J.) Brazier: bjbrazier@hotmail.com (Armed Services Veterans Band)

