

# **Summer 2022 Schedule** Congaree New Horizons Band Program

### **MONDAYS: CONCERT and JAZZ BANDS**

All rehearsals will be held at UofSC String Project (851 Park St.) building unless indicated otherwise. Virtual participation through Zoom is available. Music will be available through Google Classroom.

| DATE                              | CONCERT BAND (5:30–6:45)          | JAZZ BAND<br>(7:00–8:00)          |  |
|-----------------------------------|-----------------------------------|-----------------------------------|--|
| Monday, June 13th                 | Rehearsal                         | Rehearsal                         |  |
| Monday, June 20th                 | Rehearsal                         | Rehearsal                         |  |
| Monday, June 27th                 | Rehearsal                         | Rehearsal                         |  |
| Monday, July 4th                  | TBD                               | TBD                               |  |
| Monday, July 11 <sup>th</sup>     | Rehearsal                         | Rehearsal                         |  |
| Monday, July 18th                 | Rehearsal                         | Rehearsal                         |  |
| Monday, July 25th                 | Rehearsal                         | Rehearsal                         |  |
| Monday, August 1st                | Rehearsal                         | Rehearsal                         |  |
| Monday, August 8th                | Dress Rehearsal<br>(Recital Hall) | Dress Rehearsal<br>(Recital Hall) |  |
| THURSDAY, AUGUST 11 <sup>th</sup> | Concert – details TBA             |                                   |  |

Have questions?

Mandi Schlegel – <u>aschlegel@mozart.sc.edu</u>

Lauren Meccia – <u>lmeccia@mozart.sc.edu</u>

Summer 22 Concert and Jazz Band fees: \$90.00

\*\*If playing in concert and jazz band, the fee for the second ensemble is \$35.00, totaling \$125.00 for both concert and jazz band for Summer 22.

Follow this link to pay for Summer 22: Summer 22 CNHB registration and fees

# **MONDAYS: Music Theory and Music Appreciation**

All classes will be held at UofSC String Project (851 Park St.) building unless indicated otherwise. Virtual participation through Zoom is available.

#### **Class Descriptions:**

<u>Music Theory</u>: Learn about the basics of music theory. We begin with the basics of reading pitches in multiple clefs. Other topics include scales, intervals, triads, chords, rhythm, modes, and more

<u>Music Appreciation/History</u>: Want to learn more about how music evolved? We will cover musical periods from Medieval to the present day. You will learn about the major composers and works from each period. Plus, there will be topic days that include film music, band music, and women composers. We will also examine how other elements of culture (education, art, science, literature, etc.) helped to influence music.

| DATE               | Music Theory (4–5) | Music Appreciation/History (7–8) |
|--------------------|--------------------|----------------------------------|
| Monday, June 13th  | Class              | Class                            |
| Monday, June 20th  | Class              | Class                            |
| Monday, June 27th  | Class              | Class                            |
| Monday, July 4th   | TBD                | TBD                              |
| Monday, July 11th  | Class              | Class                            |
| Monday, July 18th  | Class              | Class                            |
| Monday, July 25th  | Class              | Class                            |
| Monday, August 1st | Class              | Class                            |
| Monday, August 8th | Class              | Class                            |

Have questions? Contact instructor, Ray Dunovant (rbd712@gmail.com)

Follow this link to register and pay for Summer 22 (\$50.00) here: <u>Summer 22 CNHB registration</u> and fees

# **WEDNESDAYS: Clarinet Ensemble and Dixieland Codgers**

Rehearsals are held in **room 012** in the School of Music (813 Assembly Street, Cola).

|                                  | Clarinet Ensemble Dixieland Codgers |              |  |
|----------------------------------|-------------------------------------|--------------|--|
| Wednesday, June 15th             | Rehearsal                           | Rehearsal    |  |
| Wednesday, June 22 <sup>nd</sup> | Rehearsal                           | Rehearsal    |  |
| Wednesday, June 29th             | Rehearsal                           | Rehearsal    |  |
| Wednesday July 6th               | Rehearsal                           | Rehearsal    |  |
| Wednesday, July 13th             | Rehearsal                           | Rehearsal    |  |
| Wednesday, July 20th             | Rehearsal                           | Rehearsal    |  |
| Wednesday, July 27th             | Rehearsal                           | Rehearsal    |  |
| Wednesday, August 3rd            | Rehearsal                           | Rehearsal    |  |
| Wednesday, August 10th           | Rehearsal                           | Rehearsal    |  |
| THURSDAY, August 11th            | CNHB Concert                        | CNHB Concert |  |

#### Clarinet Ensemble; Dixieland Codger: Weekly Rehearsal Schedule

Clarinet ensemble (Ray Dunovant) 5:30–6:30 Dixieland Codgers (Will Smith) 6:30–8:00

Have questions?
Ray Dunovant - rbd712@gmail.com
Will Smith - Taiwan\_will@yahoo.com

Fee for clarinet ensemble, Summer 22: \$40.00 (PAY ONLINE HERE: <u>Summer 22 CNHB registration and fees</u>

Dixieland Codger members should pay Will Smith directly

# **THURSDAYS: JAZZ COMBOS**

Rehearsals are held in **room 012** in the School of Music (813 Assembly Street, Cola)

|                                 | JUNIOR VARSITY COMBO<br>6:30–7:30 | VARSITY COMBO<br>7:40–8:40 |  |
|---------------------------------|-----------------------------------|----------------------------|--|
| Thursday, June 2nd              | Rehearsal Rehearsal               |                            |  |
| Thursday, June 9th              | Rehearsal                         | Rehearsal                  |  |
| Thursday, June 16th             | Rehearsal                         | Rehearsal                  |  |
| Thursday, June 23 <sup>rd</sup> | Rehearsal                         | Rehearsal                  |  |
| Thursday, June 30th             | Rehearsal                         | Rehearsal                  |  |
| Thursday, July 7th              | Rehearsal                         | Rehearsal                  |  |
| Thursday, July 14th             | Rehearsal Rehearsal               |                            |  |
| Thursday, July 21st             | Rehearsal                         | Rehearsal                  |  |
| Thursday, July 28th             | Rehearsal Rehearsal               |                            |  |
| Thursday, August 4th            | Rehearsal Rehearsal               |                            |  |
| Thursday, August 11th           | Concert – details TBA             |                            |  |

### **Weekly Rehearsal Schedule:**

Junior Varsity Combo – 6:30–7:30 Varsity Combo – 7:40–8:40

Have questions? John Valerio – <u>jvalerio@mozart.sc.edu</u>

Fee for improv, Summer 22: \$120.00 (PAY ONLINE HERE: <u>Summer 22 CNHB registration and fees</u>

#### **THURSDAYS: Recorder Consorts**

In Summer 22, we will offer virtual instruction through Zoom; local SC members who wish to meet in person will continue to do so. Like in Summer 21, we will offer Baroque Recorder online classes for advanced beginner level players on soprano and alto recorders and an advanced level class for alto recorder players. Beginning recorder players please contact me for information: jean@columbiabaroque.org.

### Online Zoom Classes will meet June 2<sup>nd</sup> through July 28<sup>th</sup>

|                                 | Soprano Recorders<br>(3:00–4:00)   | Advanced Alto Recorders (4:30–5:30) | Alto Recorders (6:30–7:30) |
|---------------------------------|--|-------------------------------------|----------------------------|
| Thursday, June 2rd              | Rehearsal  | Rehearsal                           | Rehearsal                  |
| Thursday, June 9th              | Rehearsal  | Rehearsal                           | Rehearsal                  |
| Thursday, June 16th             | Rehearsal  | Rehearsal                           | Rehearsal                  |
| Thursday, June 23 <sup>rd</sup> | Rehearsal  | Rehearsal                           | Rehearsal                  |
| Thursday, June 30th             | Rehearsal  | Rehearsal                           | Rehearsal                  |
| Thursday, July 7th              | Rehearsal  | Rehearsal                           | Rehearsal                  |
| Thursday, July 14th             | Rehearsal  | Rehearsal                           | Rehearsal                  |
| Thursday, July 21st             | Rehearsal  | Rehearsal                           | Rehearsal                  |
| Thursday, July 28th             | Rehearsal  | Rehearsal                           | Rehearsal                  |
|                                 |  |                                     |                            |
| Thursday, August 11th           | CNHB Program Concert – Those interested in performing in person or virtually should communicate with Mandi Schlegel  (aschlegel@mozart.sc.edu) |                                     |                            |

Private, virtual lessons with Jean Hein are also available. These will be 30-minutes in length and would cost an additional \$120.

Please contact Jean Hein (jean@columbiabaroque.org) with questions and to indicate your intentions to register.

Recorder class cost: \$120

Recorder private lessons: \$120

Follow this link to register and pay for Summer 22: Summer 22 CNHB registration and fees

## **ADDITIONAL CNHB OFFERINGS FOR SUMMER 22**

<u>FLUTE LOOPS</u> – Summer technique study – Contact Laurie Baynard (<u>laurieflute@gmail.com</u>)

<u>FREE PRIVATE</u>, <u>VIRTUAL LESSONS</u> – Aaron McGarvey, one of our online MME students, will be available for private ZOOM lessons, starting the week of June 13<sup>th</sup>. Aaron is an experienced band and orchestra director, and while he is a brass specialist, he will be able to improve your performance and skills on ANY instrument. These will be 30-minute lessons on Zoom.

Below is Aaron's availability. Note that all times are in Eastern Standard Time:

Mondays: 10:00AM-3:00PM Tuesday: 10:00AM-3:00PM Friday: 10:00AM-5:00PM

Please register BEFORE June 13th. Complete this form if interested (<a href="https://docs.google.com/forms/d/e/1FAIpQLScCwQReAUKn8dNgXCQNfpqag-qeWBue26j\_BTNu2WUv7kbXlw/viewform?usp=pp\_url">https://docs.google.com/forms/d/e/1FAIpQLScCwQReAUKn8dNgXCQNfpqag-qeWBue26j\_BTNu2WUv7kbXlw/viewform?usp=pp\_url</a>) AND email Aaron directly (<a href="mailto:mcgarvea@email.sc.edu">mcgarvea@email.sc.edu</a>).

EMAIL MANDI SCHLEGEL WITH ANY CNHB program questions!!