

Summer 2016 Professional Development Levels Courses at The University of South Carolina

July 11-22, 2016 - M-F – 8:30-4:30

Visit the following link for the most up-to-date version of this brochure and USC GIML Levels info.

http://www.sc.edu/study/colleges_schools/music/community/music_ed_prof_dev.php

Early Childhood Level 1

Early Childhood Level 2

Faculty

Wendy H. Valerio ~ Professor; University of South Carolina; Dir. USC Children's Music Development Center; Co-author, *Jump Right In*

Jennifer M. Bailey ~ Music Educator, Farmington (MI) Public Schools; Co-author, *Jump Right In*

Herbert Marshall ~ Assoc. Professor; Baldwin Wallace College Conservatory of Music; Director, Music Play at Baldwin Wallace

What is Mastership PDLC?

A mastership PDLC program differs from an ordinary workshop. Students who enroll in a mastership PDLC program have an active role. They are responsible for learning the material offered, for teaching with a high degree of competence, and for demonstrating their understanding of the method by writing lesson plans.

Who Should Attend a Mastership PDLC Workshop?

Early childhood, elementary, middle school and high school music teachers, piano teachers, instrumental teachers, musicians, professional performers, and music education students who are interested in furthering their understanding of audiation and enhancing their teaching through an audiation approach are eligible to enroll. The framework for all classes in the PDLC courses will be provided by music learning theory, developed by Edwin E. Gordon. Unique practical applications of the theory and its use in early childhood, elementary general, piano, and instrumental music will be taught by faculty who are experienced in teaching classes based on music learning theory. Students who enroll in a Level 1 Mastership PDLC should have completed at least one music learning theory workshop or seminar prior to enrollment. All participants must be able to read and write music.

Books and Materials

Advanced preparation is absolutely necessary. Purchase required materials early and prepare for the course by reading, taking notes, and practicing singing, chanting, and moving in a variety of tonalities, meters, and styles. Required materials for each course are listed below. Most materials are available from GIA Publications, Inc. 1-800-442-1358. www.giamusic.com. The SC GIML Chapter will have these materials, as well as the Bailey and Bolton materials, and many more available for purchase at the Professional Development Levels Course (PDL).

Required Texts for Early Childhood Music Level 1 & Level 2

- Soprano Recorder, Staff Paper, and Pencils
- Bailey, J. (2002). *Sing to kids*. Bailey, Farmington, MI.
- Bolton, B. (2010). *Musicianship*. Philadelphia: Bestbael.
- Gordon, E. E. (2003). *A music learning theory for newborn and young children*. Chicago, GIA.
- Gordon, E. E., Bolton, B. M., Taggart, C. C. & Hicks, W. K. (1993). *Experimental songs and chants book I*. Chicago: GIA.
- Grunow, R. Gordon, E., Azzara, C. (2010). *Tonal and rhythm skills development*. Chicago: GIA.
- Valerio, W., Reynolds, A., Taggart, C., Bolton, B., Gordon, E. (1998). *Music play*. Chicago, GIA.
- Taggart, C. C., Reynolds, A. M., Valerio, W. H., Bailey, J. M., Lange, D., & Gordon, E. E. (2010). *Jump right in: The music curriculum*. (Rev. ed.), Teacher's edition, book K.

Travel Information

Fly to Columbia Metropolitan Airport. Ground transportation by taxi is available from the airport.

Classes will be held in USC's Copenhaver Band Hall, 324 Sumter St., Columbia, SC 29208.

Campus parking passes will be available for purchase on the first day of class.

Special Entrance Requirements for Early Childhood Level 2 Participants – Due April 15, 2016

Participants who wish to enter Early Childhood Level 2 PDLC must submit a fifteen-minute video-recording of his/her teaching children between the ages of birth through five in stages 1-5 of preparatory audiation. Video-recordings will be reviewed by GIML faculty in light of the quality of the teaching rather than the success of the children on the video. The video should include the following: 1) Songs in Mixolydian and Dorian tonalities, 2) Unusual paired and unpaired meters, 3) Movement with flow, 4) Singing and chanting with appropriate pattern instruction. The candidate should also submit a one-page reflective statement regarding his/her development as a practitioner using Music Learning Theory with young children. Video-recordings, or links to video-recordings, and reflective statements should be submitted to Dr. Wendy Valerio by **April 15, 2016**.

\$150 – GIML Registration Fee – Due June 1, 2016 for EACH Participant

Each participant (no-credit participants and university-credit participants) will pay a \$150 registration fee to attend the USC GIML Mastership Early Childhood Level 1 PDLC, Early Childhood Level 2 PDLC, or Instrumental PDLC. You may pay the GIML registration fee using one of the following two options.

Option 1 - Complete the registration form on p. 3, and mail it with your check or money order for \$150 made payable to GIML to Dr. Wendy Valerio, USC School of Music, 813 Assembly St, Columbia, SC 29208.

Option 2 – Complete the USC GIML Registration Fee payment electronically (\$150+\$6.66 = \$156.66) at <http://giml.org/pdlc/registration/>.

\$550 – USC GIML Tuition for NO University Credit – Due June 1, 2016

Each GIML Mastership PDLC at USC each may be taken as a not-for-academic-credit course through GIML. Participants who wish to take a PDLC, but do not need academic credit will pay a \$550 GIML tuition fee paid to GIML. You may pay the GIML tuition for no-credit using one of the following two options.

Option 1 - Complete the registration form on p. 3, and mail it with your check or money order for \$550 made payable to GIML to Dr. Wendy Valerio, USC School of Music, 813 Assembly St, Columbia, SC 29208.

Option 2 - Complete the GIML Tuition for NO University Credit payment electronically (\$550+\$15 surcharge = \$565) at https://secure.touchnet.net/C21544_ustores/web/store_cat.jsp?STOREID=11&CATID=88.

Tuition for University Credit at USC

The GIML Mastership PDLCs at USC are each available for undergraduate or graduate credit through the University of South Carolina. First you must submit your GIML registration fee as outlined above. Then, to receive academic credit for your participation in a GIML PDLC at USC, you will make a separate USC tuition payment through Self Service Carolina. (If you are taking a PD level for university credit, you will not also owe GIML tuition, but you will owe the GIML registration fee.) If you are not currently admitted to The Graduate School at USC, please go to <http://www.gradschool.sc.edu/> to apply to The Graduate School as a Non-degree seeking student. After admittance, GIML EC Level I students will register for MUED 554 (EC MLT Practices – LI) & MUED 554 (Intro to MLT). GIML EC Level II students will register for MUED 554 (EC MLT Practices – LII) & MUED 554 (Advanced EC MLT) through Self Service Carolina. To determine your tuition rate, use the fee schedule located at <https://sc.edu/bursar/fees.shtml>. All in-state and out-of-state (nonresident) graduate and undergraduate students who wish to take a PDLC for credit must register for the appropriate MUED courses through Self Service Carolina at <https://my.sc.edu/>.

Housing Information – Housing Reservation & Payment Due May 1, 2016

A limited amount of housing is available, within walking distance of the workshop site. Cost for housing, per single, air-conditioned room including weekly linen service (1 pillow, 2 sheets, 1 blanket, 1 towel), at USC is \$470 for 12 nights (July 10-21). You may reserve your space in the dormitory one of the using one of the following two options.

Option 1 - Complete the registration form on p. 3 and mail it with your non-refundable housing payment of \$470 made payable to USC School of Music to Dr. Wendy Valerio, USC School of Music, 813 Assembly St, Columbia, SC 29208.

Option 2 - Complete the non-refundable USC GIML housing payment electronically (\$470+\$15 surcharge = \$485) at https://secure.touchnet.net/C21544_ustores/web/store_cat.jsp?STOREID=11&CATID=88.

Meals

Meals are available many nearby restaurants and food shops. Dorms have kitchens; however, you must bring your own tableware, cookware, and utensils.

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## Registration, Tuition, and Housing Form for GIML Mastership PDLC, July 11-22, 2016

Send in this page with your GIML registration fee, GIML tuition (no-credit option), and/or housing fee. The postmark date of your registration will determine priority registration. Send registration forms and checks to Dr. Wendy Valerio, USC School of Music, 813 Assembly St, Columbia, SC 29208.

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

Phone (day) \_\_\_\_\_

Phone (evening) \_\_\_\_\_

Phone (evening) \_\_\_\_\_

**Complete all blanks that apply to your registration with an (X).**

- \_\_\_\_\_ I intend to take Early Childhood Level 1 GIML Mastership PDLC.
- \_\_\_\_\_ I intend to take Early Childhood Level 2 GIML Mastership PDLC.
- \_\_\_\_\_ Enclosed is my check or money order \$150 registration fee **made payable to GIML (due by June 1, 2016).**
- \_\_\_\_\_ Enclosed is my check or money order of \$550 for GIML tuition (no-university credit) **GIML Tuition for NO University Credit payable to GIML (due by June 1, 2016).**
- \_\_\_\_\_ I will be taking GIML Mastership for a) undergraduate credit \_\_\_\_\_, b) graduate credit \_\_\_\_\_ and I understand that I must apply to The Graduate School as a non-degree-seeking student, or already be admitted to The Graduate School to register for graduate credit through Self Service Carolina for the appropriate MUED courses).
- \_\_\_\_\_ Enclosed is my check or money order non-refundable housing payment of \$470, July 10-21, 2016, due **May 1**, and made payable to USC School of Music.

**(All payments must be in U.S. funds drawn on a U.S. bank.)**