

Opera at USC and FBN Productions
THE CAROLINA OPERA EXPERIENCE 2017

University of South Carolina

School of Music

July 10 -14, 2017

10am-4pm

For rising 5th – 10th graders

Please send \$35 deposit (or full fee of \$185) and this form to:

USC School of Music, Opera at USC Carolina Opera Experience,
813 Assembly Street, Columbia, SC 29201

Payment:

Total amount enclosed \$ _____

Please circle payment method:

Check Money Order

Credit Card: Visa, American Express or MasterCard # _____ Exp __/__/__

Signature _____

Information:

Participant's Name _____

Home Address _____

Email Address _____

Parent's Name _____

Home Phone _____ Alternate Phone _____

Grade _____ Age _____ Sex _____

Allergies: (food, fiber or otherwise) _____

Parent/Guardian Signature _____

(Signature indicates that parent/guardian holds harmless The University of South Carolina, the School of Music, Opera at USC, FBN Productions and its agents and trustees, for any and all injuries or other grievances which may occur during the day camp.)

Participants are required to bring a sack lunch, wear comfortable clothes and closed toe shoes. Opera at USC will provide costumes and participants agree to wear the costumes.

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NOTE: Deposit is NOT refundable.

No refunds will be issued after July 8th.

All camp fees MUST be paid in full by July 1st

Location: University of South Carolina, School of Music, 813 Assembly Street, Columbia, SC

Important dates and times:

Registration: July 10 at 9:45am

Session for campers: July 10 -14, 2017

Monday thru Friday

Time: 10:00am – 4:00pm

Public Performance: 1/2 hour performance of an opera composed, performed, and produced by the campers at the School of Music Recital Hall on July 14, 2017 at 5:30 p.m.

Application Procedures: A deposit of \$35 or the total camp fee must accompany your completed application form. Please make check or money order payable to Opera at USC

Opera Camp highlights include:

- Classes in the making of an opera
- Acting workshops
- Singing instruction
- Performance opportunities
- Exploration of plot, setting, and characters of opera

Faculty may include:

Ellen Douglas Schlaefer: Director of Opera Studies, USC School of Music

Anna Dragoni: dance, musical theatre

Kimi Maeda: scenic and costume design, MFA, USC

John Valerio: composer, pianist, DMA Temple University

Michael LaRoche: technical director

Members and graduates of Opera at USC

Pam Keesler, MM Choral Conducting, USC; music teacher, Spartanburg