

University of South Carolina School of Music presents

# Bernstein MASS

**A Theatre Piece for Singers, Players and Dancers**



## **TAYLOE HARDING - Dean, University of South Carolina School of Music**

Tayloe Harding is a composer and music administrator and serves as the Dean of the School of Music and Interim Dean for 2016-17 of the College of Social Work at the University of South Carolina.

A passionate advocate for advancing the impact

of higher education music study and experience on American communities and national society, Harding is devoted to an array of organizations whose missions are consistent with this advocacy.

As President of the College Music Society (CMS) from 2005-2006, he led the creation of the Engagement and Outreach Initiative where the efforts of the music professoriate are articulated with a variety of national constituencies, including other higher education disciplines and populations, music businesses and industries, and general audiences in an effort to meet common musical and civic goals.

He was a co-founder of the Brevard Conference on Music Entrepreneurship (BCOME), the Round Top

Roundtable: The Next Generation of Music Leadership in America and the independent National String Project Consortium (NSPC) and has served as President of The CMS Fund, as national Secretary of the National Association for Schools of Music (NASM) and as Vice-President of Pi Kappa Lambda (PKL), the national professional music honorary society.

As Dean at the University of South Carolina he has brought a bold idea to fruition: to more fully prepare tomorrow's professional musicians by combining conventional professional music study with a systematic curricular and co-curricular exploration of music advocacy, music entrepreneurship, and community engagement by forming SPARK: Carolina's Leadership Laboratory (formerly the Carolina Institute for Leadership and Engagement in Music).

His 2014 TedX talk "Music and Hope: Towards a More Musical America," constitutes a public expression of his interests and work at Carolina and beyond. An active consultant for NASM, CMS, and PKL, he is a frequent presenter on issues facing the future of university music units and their leadership, and remains active as a composer earning commissions, performances, and recordings for his works around the world.



UNIVERSITY OF  
**SOUTH CAROLINA**  
School of Music