

Wind Ensemble / Symphonic Winds Auditions

Audition Notes for Euphonium

Audition Date and Time: Thursday December 7, 2017; 7:30PM

Be ready to perform your audition in the following order.

Diatonic Scale Study: Arban Pattern No. 1

You will play this scale pattern in one major key. The key will be selected for you at random at the audition. Since this pattern has been on everyone's "to-do" list for so long you can count on being asked one of the more challenging keys.

When two octaves are provided you may choose the one you prefer. This will be the first thing you will play, so make a good first impression.

Excerpts

First Suite for Military Band: Movement I – Chaconne (Holst)
Play from pick-up to letter A to the downbeat of letter C

The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Drucker)
Play excerpt as presented

Barnum and Bailey's Favorite (King)
Play last five lines of the page. Take all second endings.
Tempo half-note = 144

Sight Reading

Euphonium

Scale Pattern No. 1

J. B. Arban

C Major

Sheet music for C Major, measures 1-17. The music is in 2/4 time, bass clef, and consists of two staves. The first staff starts with a quarter note followed by a sixteenth-note scale pattern. The second staff continues the pattern. Measure numbers 9 and 17 are indicated above the staves.

G Major

Sheet music for G Major, measures 25-41. The music is in 2/4 time, bass clef, and consists of two staves. The first staff starts with a quarter note followed by a sixteenth-note scale pattern. The second staff continues the pattern. Measure numbers 25, 33, and 41 are indicated above the staves.

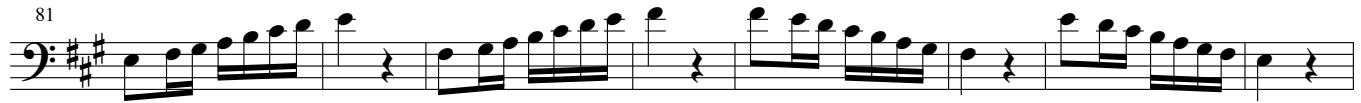
D Major

Sheet music for D Major, measures 49-57. The music is in 2/4 time, bass clef, and consists of two staves. The first staff starts with a quarter note followed by a sixteenth-note scale pattern. The second staff continues the pattern. Measure numbers 49 and 57 are indicated above the staves.

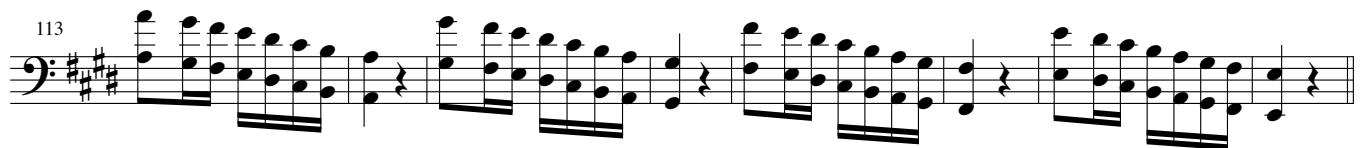
Scale Pattern No. 1, Euphonium, page 2



73 A Major



97 E Major



B Major



Scale Pattern No. 1, Euphonium, page 3

145 G flat Major



153



161



169 D flat Major



177



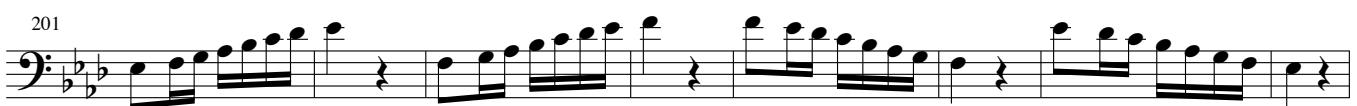
185



193 A flat Major



201



209



E flat Major



Scale Pattern No. 1, Euphonium, page 4

225

Bass clef
Key signature: two flats
Time signature: common time

233

Bass clef
Key signature: two flats
Time signature: common time

B flat Major

241

Bass clef
Key signature: one flat
Time signature: common time

249

Bass clef
Key signature: one flat
Time signature: common time

257

Bass clef
Key signature: one flat
Time signature: common time

F Major

265

Bass clef
Key signature: one flat
Time signature: common time

273

Bass clef
Key signature: one flat
Time signature: common time

281

Bass clef
Key signature: one flat
Time signature: common time

First Suite in Eb for Military Band

EUPHONIUM ♫ (Baritone)

Composed by
GUSTAV HOLST.

Allegro moderato.
legato

I. Chaconne.

The musical score consists of eight staves of music for Euphonium (Baritone). The first staff begins with a dynamic of *p*. Measure 15 starts with a section labeled 'A' in a bracket, marked *mf*. Measure 18 starts with a section labeled 'B', marked *f*. Measure 22 starts with a section labeled 'C', marked *dim.* Measure 32 starts with a section labeled 'D', marked *solo.* Measure 42 starts with a section labeled 'E', marked *solo.* Measure 52 starts with a section labeled 'F', marked *ff*. The score concludes with a final section labeled 'rit. al Fine.' The music includes various dynamics such as *p*, *mf*, *f*, *dim.*, *solo.*, *ff*, and *cresc. poco a poco*.

The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)

$\text{d}=72$

ff

12

ff **f** dim. poco a poco

This block contains two staves of musical notation for a bassoon or double bass. The top staff begins with a dynamic of **ff**. The bottom staff begins with a dynamic of **ff** followed by **f dim. poco a poco**. Measure numbers 12 and 13 are indicated above the staves.

d=144

"Barnum and Bailey's Favorite"

Baritone. March.

K.L.KING.

555

mf

Trio.

Pianoforte.

This block contains a multi-staff musical score. It includes staves for a Baritone part (labeled "Baritone. March."), a piano part (labeled "Pianoforte."), and a Trio section. The tempo is marked **d=144**. Measure numbers 555 and 556 are visible. The score features various dynamics and performance instructions, such as **mf**, **ff**, and **p**.