

Wind Ensemble / Symphonic Winds Auditions
Audition Notes for Euphonium

Audition Date and Time: Thursday December 7, 2017; 7:30PM

Be ready to perform your audition in the following order.

Diatonic Scale Study: Arban Pattern No. 1

You will play this scale pattern in one major key. The key will be selected for you at random at the audition. Since this pattern has been on everyone's "to-do" list for so long you can count on being asked one of the more challenging keys.

When two octaves are provided you may choose the one you prefer. This will be the first thing you will play, so make a good first impression.

Excerpts

First Suite for Military Band: Movement I – Chaconne (Holst)

Play from pick-up to letter A to the downbeat of letter C

The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Drucker)

Play excerpt as presented

Barnum and Bailey's Favorite (King)

Play last five lines of the page. Take all second endings.

Tempo half-note = 144

Sight Reading

Euphonium

Scale Pattern No. 1

J. B. Arban

C Major



G Major

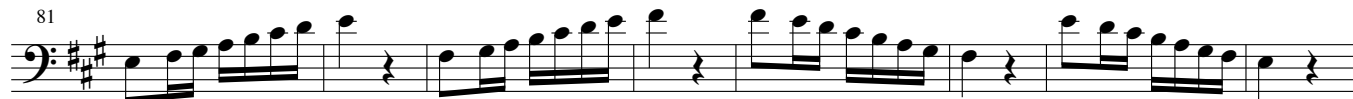


D Major

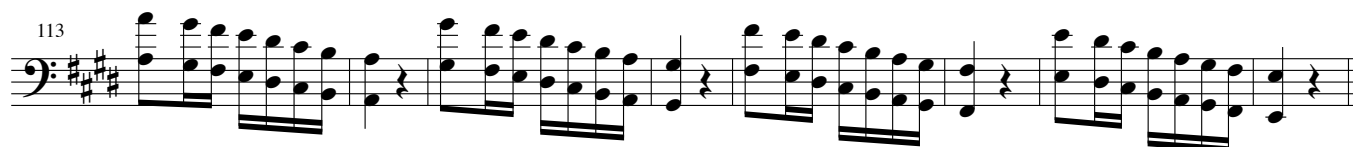




A Major



E Major



B Major



145 G flat Major



153



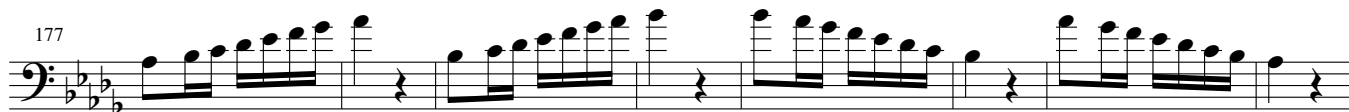
161



169 D flat Major



177



185



193 A flat Major



201



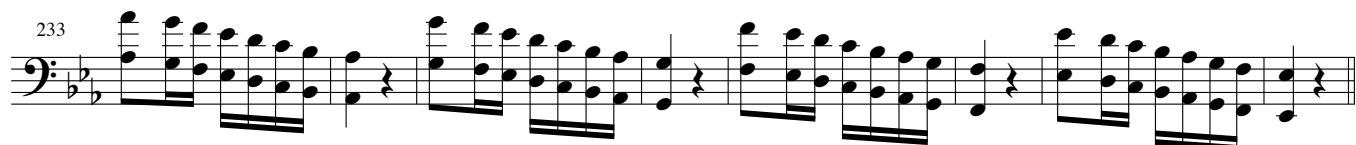
209



217 E flat Major



Scale Pattern No. 1, Euphonium, page 4



B flat Major



F Major



First Suite in Eb for Military Band

EUPHONIUM ♫ (Baritone)

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

legato

p

15

ff

A

ff

cres.

B

Pesante.

C

12

Horns.

3

Solo. D

p

Solo. E

2 3 4 5 6 7 8

ff

F Maestoso.

cres. poco a poco.

rit. al Fine.

The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)

♩ = 72

ff

12

ff

f dim. poco a poco

$$d = 144$$

"Barnum and Bailey's Favorite."

Baritone.

March.

K.L.KING.

Handwritten musical score for Baritone, Bass, and Piano. The score is written on ten staves. The top staff is for Baritone, the second for Bass, and the bottom two for Piano. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *Trío.* and *ritard.* (ritardando). The score includes first and second endings, with some sections marked with 'X' indicating they are to be omitted. The manuscript is written in ink on aged paper.