Wind Ensemble / Symphonic Winds Auditions
Audition Notes for Euphonium

Audition Date: Saturday January 12, 2019

Be ready to perform your audition in the following order.

**Diatonic Chord Study**
You will play this pattern in one of the major keys printed. That key will be selected for you at random at the audition. When two octaves are provided you may choose the one you prefer. This will be the first thing you will play, so make a good first impression.

**Melodic Study of Your Choice** (30 seconds)

**Excerpts**
Berlioz/Bowlin: Marche Hongroise from *The Damnation of Faust*

Respighi/Duker: The Pines Near a Catacomb from *The Pines of Rome*

**Sight Reading**
Diatonic Chord Study
Primary Chords with Secondary Dominants/Major Keys

Ronald Davis
Marche Hongroise from *La Damnation de Faust*, Opus 24 (Berlioz/Bowlin)

The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)