Sinfonia n. 40 in sol minore - k.v. 550
(I fassung) - (1788)
Excerpt 1: Mvt. 2, [A]-[B]; $\frac{3}{4} = 112$

This solo is, like the entire composition, episodic. Rimsky-Korsakov indicated $\frac{3}{4} = 112$, but soloists here are generally given wide latitude. You might try a tempo as fast as $\frac{3}{4} = 132$. The character is quicksilver – first lyrical and graceful, then playful and highly characterized, finally, broader and more heroic. Do not allow your dynamics to be too relentlessly loud – take every opportunity to bring them down. You might try a subito $p$ 4 measures before [B] to give yourself room for the last big crescendo. Few orchestral warhorses allow you as much interpretive freedom.

Excerpt 2: Mvt. 2, 17th bar of [C] through [D]; Più tranquillo ($\frac{3}{4} = 100$)

This excerpt (like the previous one) begins marked only dolce. It is a good example of what orchestral wind players call a “solo $p$” meaning to play with a sweet character at a louder dynamic level.

The accent mark in the 2nd bar of the 2nd line below is not in the score and seems like a typo.

(The piano accompaniment begins 1 bar before the marked Solo at the end of the first line shown below.)