

Spring 2019 Percussion Audition Repertoire

Snare Drum

Etude #3 from Douze Etudes

Jacques Delecluse

Glockenspiel

The Sorcerer's Apprentice

Paul Dukas

Timpani

Burleske

Richard Strauss

Sight reading will also be asked on Xylophone

3

Handwritten musical score for a single melodic line, likely for a horn or trumpet, consisting of nine staves. The tempo is marked $\text{♩} = 92$. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, p sub., ff, mf, sf, cresc., poco, a, Rit.). The piece is enclosed in large square brackets at the beginning and end.

Staff 1: $\text{♩} = 92$, *f*, *p sub.*

Staff 2: *f*, *p sub.*

Staff 3: *p*, *f*, *p*, *f*

Staff 4: *f*, *p sub.*

Staff 5: *cresc.*, *poco*, *a*, *poco*

Staff 6: *ff*, *f*, *p sub.*, *Rit.*, *f*

Staff 7: *T^o*, *p sub.*

Staff 8: *f*, *p sub.*

Staff 9: *mf*, *f*, *p sub.*, *sf*

Glockenspiel



(original version)

The Sorcerer's Apprentice Scherzo

P. Dukas
(1865-1935)

Assez lent [1] 7 Vif [2] 1^{er} Mouvt [3] 3 Vif [4] 4

[5] 5 silence [6] Vif [7] 27 [8] 18 [9] 12 [10] 12 [11] 12

[12] 9 [13] 9 [14] 9 [15] 6 [16] 12 [17] 30 (cymbal)

(flutes, piccolo) *p détache*

crescendo

f *rinf* *rinf* *più f*

sempre crescendo

[20] Poco animato [21] Più animando [22] Au Mouvt

12 9 *ff*

[23]

*) See footnote on page 9.

tr tr tr 24 14 25 Poco string. A tempo 26 Scherzando p

14 27 15 28 String. A tempo 29 24 30 9 poco crescendo

6 (tri.) 12 (timpani) f

2 2 31 8 2 f

2 2 32 15 33 18 34 9 35 12 36 12 (bass drum)

37 24 38 Plus animé 2 f

39 f

5 2 f

40 5 f

Toujours plus animé

piu f

ff

41 6 Très vif Retenu silence 2 silence 2 silence

42 Plus retenu 43 A tempo 44 24 45 24 46 12

23 (bassons) 24 (clarinets) (violin I)

47 9 En animant un peu 48 6 Toujours plus animé 49 15

15 (bass drum) 9

A tempo 50 30 51 12 52 Sans presser

(timpani) 12 (cymbal) 6

ff

53 *Tacet to the end*

*) Play lower octave if high "D" is not available.

RICHARD STRAUSS.
BURLESKE Dmoll
 für Pianoforte und Orchester.

4 Pauken
 in F, E, D und A.

Allegro vivace.

p *ff* *ff* *ff* *p* *pp* *p* *p* *p* *p*

1 4 1 4 1 8 7 A 9 10 1 B 8 1 7 6 3 C 19 1 1 5 G.P. D tranquillo sosten. E Streichinstr. F 14 calando 20 4 20 3 3 G un poco string. a tempo, vivo 1. Fl. u. Fl. I. Solo. Holzinstr. 3 9 H Fl. Solo. 1 3 5 3 7 Tromp. I Clar. Fag. 7 1 1 12 K Bässe. 7 ff 10 2 a tempo, vivo Bässe. L 4 Bässe. ff 1 1 5 calando a tempo, sosten. 3 36

