University of South Carolina – Spring 2019 Ensemble Auditions

Bass Trombone

Please learn the excerpts on the following pages, and listen to recordings as you do so. Reference www.tromboneexcerpts.org and other sources to make sure that you have studied and internalized the correct style for each except.

Instructions:

1. N.Rimsky-Korsakov – Scheherazade:
   a. Prepare everything on this page.
2. I.Stravinsky – Firebird Suite:
   a. The first excerpt is from the 2\textsuperscript{nd} Trombone part, FYI
   b. Prepare everything on this page.
3. R.Vaughan Williams – Concerto for Bass Tuba:
   a. Excerpts from movements 1 and 2; prepare everything on these two pages.
   b. Find some tuba recordings to reference, and also bass trombone. Both exist online.
SCHEHERAZADE.
Suite symphonique.

Trombone III.

N. Rimsky-Korsakov, Op. 35.

I.
Largo e maestoso.

II.
E Tempo giusto. (Allegro molto.)

Recit. Moderato assai.

Tempo I.

Recit. Moderato assai.
SOLO TUBA

CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS

Dedicated to the London Symphony Orchestra.
First performed by Philip Catelin at the L.S.O. Jubilee Concert, 18th June, 1954.

Allegro moderato (\( \text{\textit{L} = \text{\textbb{q}}}} \))

\[
\begin{align*}
\text{\textit{p}} & \text{ cantabile} \\
\text{cresc.} & \end{align*}
\]

\[\text{f} = \]

\[
\text{p} \text{ cantabile} \\
\text{dolce} \\
\text{f} = \text{p}
\]

\[\text{f} = \text{p} \]

\[\text{f} = \text{p} \]

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Andante sostenuto ($\frac{4}{4}$)

\[ \text{p} \text{ cantabile} \]

\[ \text{p} \text{ poco agitato} \]

* This movement may also be played by Violoncello or Bassoon. In this case certain passages must be played an 8\textsuperscript{\textdegree} higher as indicated.

† 8\textsuperscript{\textdegree} for Violoncello or Bassoon only.