

University of South Carolina – Spring 2019 Ensemble Auditions

Bass Trombone

Please learn the excerpts on the following pages, and listen to recordings as you do so. Reference www.tromboneexcerpts.org and other sources to make sure that you have studied and internalized the correct style for each excerpt.

Instructions:

1. N.Rimsky-Korsakov – Scheherazade:
 - a. Prepare everything on this page.
2. I.Stravinsky – Firebird Suite:
 - a. The first excerpt is from the 2nd Trombone part, FYI
 - b. Prepare everything on this page.
3. R.Vaughan Williams – Concerto for Bass Tuba:
 - a. Excerpts from movements 1 and 2; prepare everything on these two pages.
 - b. Find some tuba recordings to reference, and also bass trombone. Both exist online.

Suite symphonique.

N. Rimsky-Korsakow, Op. 35.

I.

Largo e maestoso.

Largo e maestoso.

ff *G.P.* *G.P.*

II.

F *Tempo giusto.* (Allegro molto.)

11. 
Soli
frisoluto e marcato.
11. *G. P. M.*
MENO - Easy

[illegible]

F Recit. Moderato assai. **G** Tempogiusto. (Allegro molto.) Vivace scherzando.

sf *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.* *sf* 7 *sf* 27 *sf*

27 H 2 11 Tempo I. 19 I 16 Solo

Bassoon *poco string. f sf mf*

[illegible][illegible]

Recit. Moderato assai. *rit. a tempo* *rit. a tempo* *Cad. ad lib. 1* *Cad. ad lib. 1* *Cad. ad lib.*

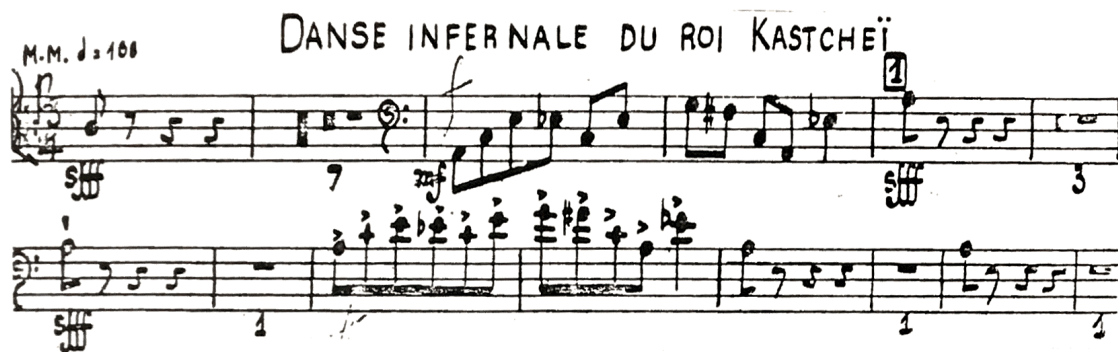
FIREBIRD SUITE

(SUITE DE L'OISEAU DE FEU)

IGOR STRAVINSKY
RE-ORCHESTRATED BY THE COMPOSER
IN 1919.

M.M. $\text{♩} = 108$

DANSE INFERNALE DU ROI KASTCHEÏ



3^{re} TROMBONE FINALE.

11 LENTO MAESTOSO ($\text{♩} = 54$)

12 **13** **14** **15** SIM: **16** PIÙ MOSSO **17** ALLEGRO NON TROPPO ($\text{♩} = 208$) **18**

19 DOPPIO VALORE $\text{♩} = 104$ MAESTOSO

SIM

Poco A poco ALLARGANDO **20** MOLTO PESANTE ($\text{♩} = 60$)

ppp sub *sfz*



Dedicated to the London Symphony Orchestra.
First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.

SOLO TUBA

CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS

Allegro moderato (♩ = 96)

3
p cantabile

cresc. *f*

1
p

2

p cantabile *trm*

3 *f*

4 (♩ = ♩.)
p dolce

f *p*

5 *f* *p*

SOLO TUBA

ROMANZA *

Andante sostenuto (♩ = 60)

8 1

p cantabile

6

2

† 8

8

p

pp

poco agitato

2 3 5

6

p

4 6

6

* This movement may also be played by Violoncello or Bassoon. In this case certain passages must be played an 8ve higher as indicated
 † 8ve for Violoncello or Bassoon only.