University of South Carolina – Spring 2019 Ensemble Auditions

Tenor Trombone

Please learn the excerpts on the following pages, and listen to recordings as you do so. Reference www.tromboneexcerpts.org and other sources to make sure that you have studied and internalized the correct style for each except.

Instructions:

1. N. Rimsky-Korsakov – Scheherazade:
   a. Note that this is in alto clef!
   b. Prepare everything on this page.

2. I. Stravinsky – Firebird Suite:
   a. Prepare everything on this page.

3. F. Hidas – Movement for Trombone and Piano:
   a. This is the first page of the solo part – prepare all of this.
   b. Please listen to the entire solo – it is worth listening to.
2nd Trombone

FIREBIRD SUITE
(Suite de l'Oiseau de Feu)
Igor Stravinsky
Re-orchestrated by the Composer
in 1919.

DANSE INFERNALE DU ROI KASTCHEI

FINALE

Lento maestoso (d=54

Piu mosso

Allegro non troppo (d=208)

Doppio valore (d=104)

Maestoso

Poco a poco

Allarg:

Molto pesante (d=60)