Wind Ensemble / Symphonic Winds Auditions
Audition Notes for Tuba

Audition Date: Saturday January 12, 2019

Be ready to perform your audition in the following order.

**Diatonic Chord Study**
You will play this pattern in one of the major keys printed. That key will be selected for you at random at the audition. When two octaves are provided you may choose the one you prefer. This will be the first thing you will play, so make a good first impression.

**Melodic Study of Your Choice** (30 seconds)

**Excerpts** – Complete copies for the parts are provided for you to study. You will only be required to play the bracketed excerpts on the audition.

Rimsky Korsakov: *Scheherazade*

Stravinsky: *The Firebird* [no mute is required at audition]

**Sight Reading**
Diatonic Chord Study
Primary Chords with Secondary Dominants/Major Keys

C Major

V of ii

V of iii

iii

V of IV

B-flat Major

IV

V of V

V

V of vi

vi

V

I

F Major

29

36
L'OISEAU DE FEU
Suite, reorchestrated 1919

IGOR STRAVINSKY
edited by Clark McAllister

Tuba

Introduction et Ronde des princesses  tacet

Danse infernale du roi Kastchei

South Carolina Orchestra Association
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