Wind Ensemble / Symphonic Winds Auditions
Audition Notes for Euphonium

Audition Date: Saturday January 11, 2020; 4:00-7:00PM

Be ready to perform your audition in the following order.

Scale Study (Arban Pattern No. 4)
You will play this pattern in one major key that will be selected for you at random at the audition. You may play it at whatever tempo you choose, but once you establish it, stay committed to it. This will be the first thing you will play, so be sure it makes a good first impression.

Melodic Study of Your Choice (30 seconds)

Excerpts The entire movement is provided, but you will only play the sections indicated by the brackets.

John Williams/Hunsburger: Star Wars Trilogy
   III. Battle in the Forest (a/k/a The Forest Battle)

The entire movement is provided, but you will only play the sections indicated by the brackets.
   • Measures 20-43
   • Measures 63-71
   NOTE: Play the top line on all divisi excerpts

These excerpts are especially difficult for tempo and articulation. It is more important to hold the tempo than it is to get every single note. If you can play this as written, fine. But if going for all the notes throws your tempo off, simplify the part and stay in time! A person that leaves out a few notes but stays in tempo is much more likely to score higher than a person that plays everything, but throws the timing off. – RD

Sight Reading
Scale Pattern No. 4, Euphonium, page 3

G flat Major

D flat Major

A flat Major

E flat Major
III. Battle in the Forest
(a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto ($= \text{ca. 160}$)

\[\text{div.}\]

$\text{f}$

\[\text{div.}\]

$\text{f}$

\[\text{div.}\]

$\text{f}$

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