

All^o spiritoso (126 = ♩)

28

SCHEHERAZADE

NICOLAI RIMSKY-KORSAKOV
(1844-1908)

Excerpt 1: Mvt. 2, [A]-[B]; ♩ = 112

This solo is, like the entire composition, episodic. Rimsky-Korsakov indicated ♩ = 112, but soloists here are generally given wide latitude. You might try a tempo as fast as ♩ = 132. The character is quicksilver – first lyrical and graceful, then playful and highly characterized, finally, broader and more heroic. Do not allow your dynamics to be too relentlessly loud – take every opportunity to bring them down. You might try a *subito p* 4 measures before [B] to give yourself room for the last big crescendo. Few orchestral warhorses allow you as much interpretive freedom.

II.

Lento. Recit. Andantino. Solo

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

a piacere

ten. B poco più mosso

rit. assai a tempo

SERGEY PROKOFIEV

Play inside the brackets; #6 and #21 - 23

Peter and the Wolf

A little rub of the little finger of your right hand in the outer corner of the nose will help the slide from the low C# to low C.

(Oboe)

⑥ Andantino $\text{♩} = 92$

1. *mf espress.* *dim.* *p*

mf espress. *f* *p* etc.

$\text{♩} = 92$ 1. *f espress.* *f*

5 ⑨ Più mosso *f marc.*

marc. *f* etc.

⑬+7 Allegro ma non troppo $\text{♩} = 152-160$

1. *f espress.* 2. *f espress.* etc.

⑳ Allegro $\text{♩} = 160$

1. *f marcatissimo*

4 ㉒ *p*

[illegible]

24

pp doloroso ed espress.

(30)+5
Vivo ♩ = 152
1.
p giocoso e con brio
f

[illegible]

Handwritten musical notation for the first staff of the exercise. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are slurs over groups of notes and a fermata over the final note of the staff.