This solo is, like the entire composition, episodic. Rimsky-Korsakov indicated $\text{\L}_1 = 112$, but soloists here are generally given wide latitude. You might try a tempo as fast as $\text{\L}_1 = 132$. The character is quicksilver – first lyrical and graceful, then playful and highly characterized, finally, broader and more heroic. Do not allow your dynamics to be too relentlessly loud – take every opportunity to bring them down. You might try a subito $p$ 4 measures before [B] to give yourself room for the last big crescendo. Few orchestral warhorses allow you as much interpretive freedom.
A little rub of the little finger of your right hand in the outer corner of the nose will help the slide from the low C# to low C.

(Oboe)

Andantino $j = 92$

$mf$ express.

$\text{etc.}$

Più mosso

$f$ marc.

Allegro ma non troppo $j = 152-160$

$f$ express.

$f$ express.

Allegro $j = 160$

$f$ marcatisimo