

# **Wind Ensemble / Symphonic Winds Auditions**

## **Audition Notes for Euphonium**

### **Audition Date**

Tuesday January 12, 2021; 2:00-3:30PM

Koger Large and Small Rehearsal Rooms

Be ready to perform your audition in the following order.

### **1) Scale Study (Arban Pattern No. 1)**

- You will play this pattern in one major key that will be selected for you at random at the audition.
- When two octaves are indicated you may choose whichever one you want. You may select your own tempo, but once you establish it keep it steady.
- This will be the first thing you will play, so be sure it makes a good first impression.
- This scale pattern has been a standing assignment for all of you for some time. By now I expect fluency in all 12 keys. Better assume that a less popular key will be chosen.

### **2) Lyrical Study**

### **3) Technical Study**

### **4) Sight Reading**

Euphonium

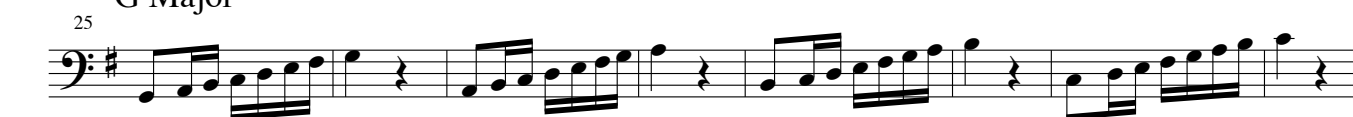
Scale Pattern No. 1

J. B. Arban

C Major



G Major



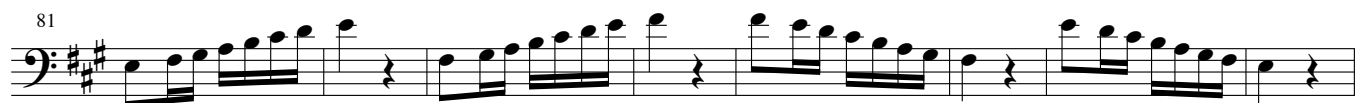
D Major



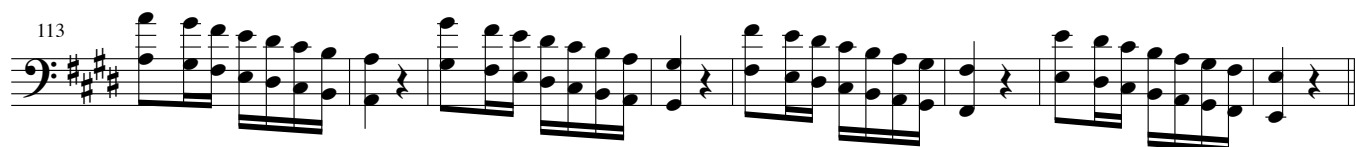
Scale Pattern No. 1, Euphonium, page 2



A Major



E Major



B Major



## Scale Pattern No. 1, Euphonium, page 3

## 145 G flat Major

145



153



161

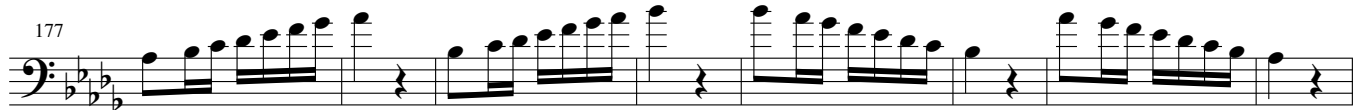


## D flat Major

169



177



185



## A flat Major

193



201



209

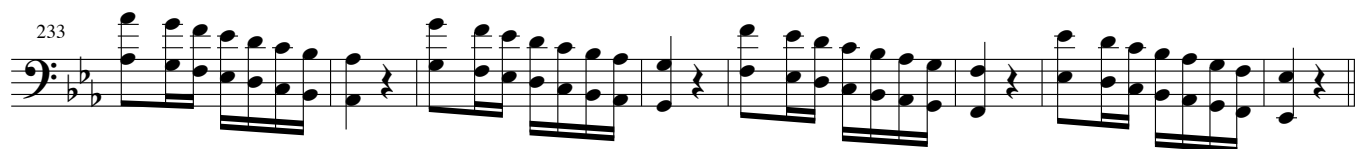


## E flat Major

217



Scale Pattern No. 1, Euphonium, page 4



B flat Major



F Major



# Wind Ensemble Audition

Euphonium

Lyrical

Andante

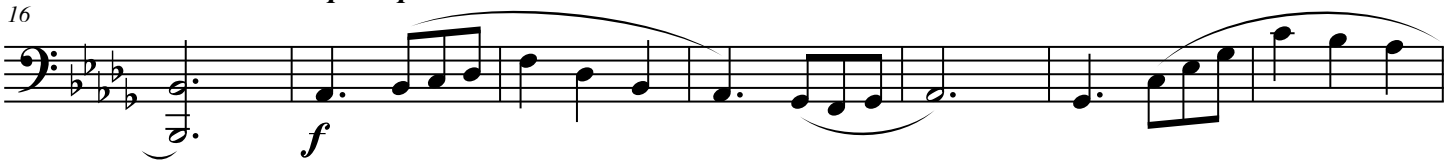


8

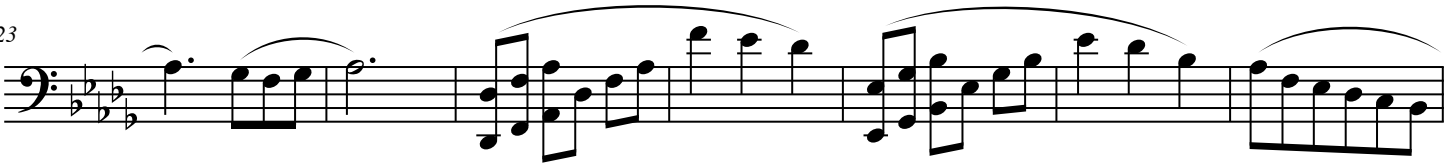


*poco più mosso*

16



23



30



# Wind Ensemble Audition

## Technical

**Moderato** (♩ = c. 108)

6

11

16

21

26

31

36