

Wind Ensemble / Symphonic Winds Auditions

Audition Notes for Euphonium

Audition Date

Tuesday January 12, 2021; 2:00-3:30PM
Koger Large and Small Rehearsal Rooms

Be ready to perform your audition in the following order.

1) Scale Study (Arban Pattern No. 1)

- You will play this pattern in one major key that will be selected for you at random at the audition.
- When two octaves are indicated you may choose whichever one you want. You may select your own tempo, but once you establish it keep it steady.
- This will be the first thing you will play, so be sure it makes a good first impression.
- This scale pattern has been a standing assignment for all of you for some time. By now I expect fluency in all 12 keys. Better assume that a less popular key will be chosen.

2) Lyrical Study

3) Technical Study

4) Sight Reading

Euphonium

Scale Pattern No. 1

J. B. Arban

C Major

Sheet music for C Major, measures 1-16. The music is in 2/4 time, bass clef, and consists of six staves of eighth-note patterns. Measure 1 starts with a bass note followed by a sixteenth-note pattern. Measures 2-16 continue this pattern, with measure 9 showing a change in the sixteenth-note grouping.

G Major

Sheet music for G Major, measures 25-50. The music is in 2/4 time, bass clef, and consists of five staves of eighth-note patterns. Measure 25 begins with a bass note followed by a sixteenth-note pattern. Measures 26-50 continue this pattern, with measure 33 showing a change in the sixteenth-note grouping.

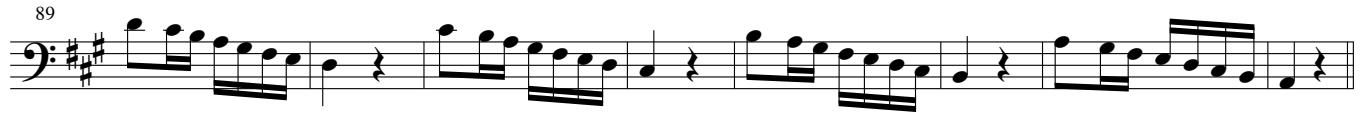
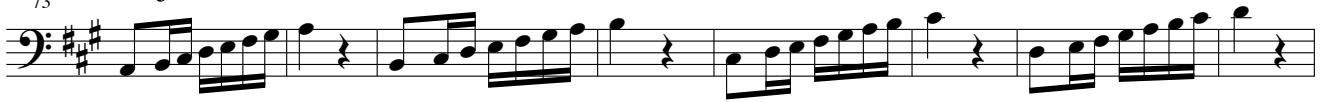
D Major

Sheet music for D Major, measures 49-84. The music is in 2/4 time, bass clef, and consists of five staves of eighth-note patterns. Measure 49 begins with a bass note followed by a sixteenth-note pattern. Measures 50-84 continue this pattern, with measure 57 showing a change in the sixteenth-note grouping.

Scale Pattern No. 1, Euphonium, page 2



A Major

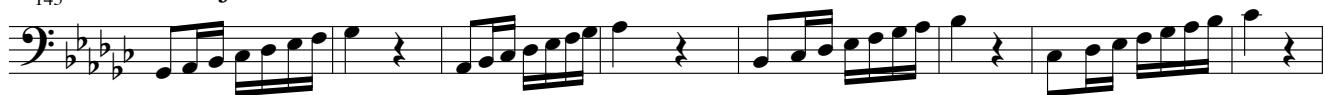


B Major



Scale Pattern No. 1, Euphonium, page 3

145 G flat Major



153



161



169 D flat Major



177



185



193 A flat Major



201



209



E flat Major

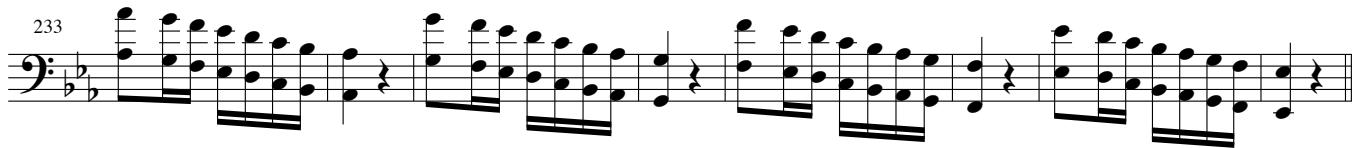


Scale Pattern No. 1, Euphonium, page 4

225



233

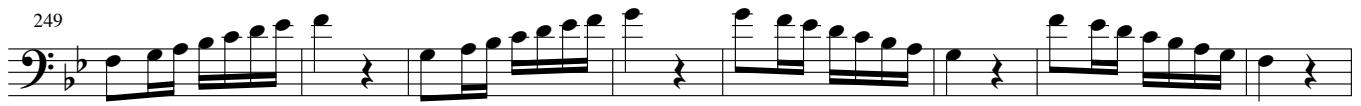


B flat Major

241



249



257



F Major

265



273



281



Wind Ensemble Audition

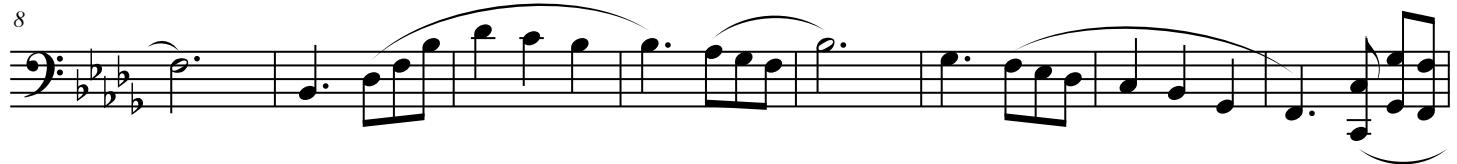
Euphonium

Lyrical

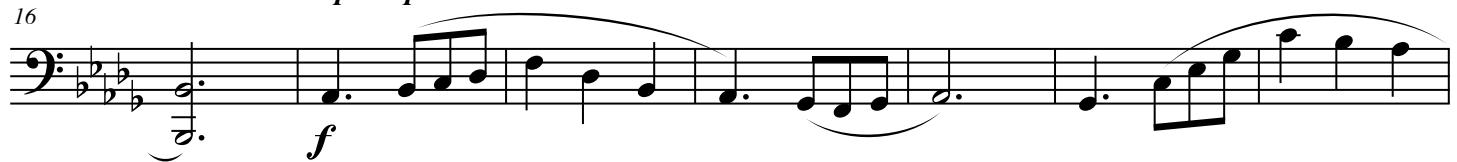
Andante



8



16



23



30



Euphonium

Wind Ensemble Audition

Technical

Moderato ($\text{♩} = \text{c. } 108$)

The sheet music consists of ten staves of musical notation for Euphonium. The key signature changes from C major to G major at measure 11. Measures 1-5 are in 2/4 time, C major. Measures 6-10 are in 2/4 time, G major. Measures 11-15 are in 2/4 time, C major. Measures 16-20 are in 2/4 time, G major. Measures 21-25 are in 2/4 time, C major. Measures 26-30 are in 2/4 time, G major. Measures 31-35 are in 2/4 time, C major. Measure 36 ends the piece.