

Wind Ensemble / Symphonic Winds Auditions

Audition Notes for Tuba

Audition Date: Saturday January 11, 2020; 4:00-7:00PM

Be ready to perform your audition in the following order.

Scale Study (Arban Pattern No. 4)

You will play this pattern in one major key that will be selected for you at random at the audition. You may play it at whatever tempo you choose, but once you establish it, stay committed to it. This will be the first thing you will play, so be sure it makes a good first impression.

Melodic Study of Your Choice (30 seconds)

Excerpts The entire movement is provided, but you will only play the sections indicated by the brackets.

John Williams/Hunsburger: *Star Wars Trilogy*

I. The Imperial March (Darth Vader's Theme)

The entire movement is provided, but you will only play the sections indicated by the brackets.

- Measures 1-17
- Measures 44-55

These excerpts are especially difficult for tempo and articulation. It is more important to hold the tempo than it is to get every single note. If you can play this as written, fine. But if going for all the notes throws your tempo off, simplify the part and stay in time! A person that leaves out a few notes but stays in tempo is much more likely to score higher than a person that plays everything, but throws the timing off. – RD

Sight Reading

Tuba

Scale Pattern No. 1

J. B. Arban

C Major



9



17



25 G Major



33



41



49 D Major



57



Scale Pattern No. 4, Tuba, page 2



73 A Major



81



89



97 E Major



105



113



121 B Major



129



137



Scale Pattern No. 4, Tuba, page 3

145 G flat Major



153



161



169 D flat Major



177



185



193 A flat Major



201



209



217 E flat Major



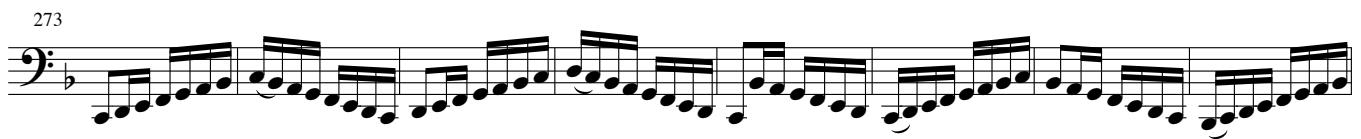
Scale Pattern No. 4, Tuba, page 4



241 B flat Major



265 F Major



*From the Lucasfilm Ltd. Productions
"STAR WARS," "THE EMPIRE STRIKES BACK" and "RETURN OF THE JEDI" — Twentieth Century-Fox Releases*

STAR WARS TRILOGY

TUBA

I. The Imperial March (Darth Vader's Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSDERGER

With menacing force $\text{♩} = 96/100$

The musical score consists of twelve staves of music for Tuba. The first staff begins with a dynamic of **f**. The score includes various performance instructions such as **sfs**, **mf**, and **mp**. Measures are numbered 1 through 44. Measure 13 starts with a repeat sign. Measure 17 features a large vertical bar line with a bracket above it. Measure 21 starts with a dynamic of **f**. Measure 39 starts with a dynamic of **mp**.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

DH9704

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Tuba - 2

A page of musical notation for a bassoon part, featuring 15 staves of music with various dynamics and performance instructions. The notation includes measures 45 through 77, with specific markings such as *sfs*, *f*, *ff*, *ff marc.*, and *v*. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional quarter notes. Measure 45 starts with a quarter note followed by an eighth-note pattern. Measures 46-47 show eighth-note patterns with dynamic changes. Measures 48-50 feature eighth-note patterns with *sfs* markings. Measures 51-53 show eighth-note patterns with *sfs* markings. Measures 54-56 show eighth-note patterns with *sfs* markings. Measures 57-59 show eighth-note patterns with *sfs* markings and a dynamic change to *ff*. Measure 60 starts with *ff marc.* followed by eighth-note patterns with *sfs* markings. Measures 61-62 show eighth-note patterns with *sfs* markings. Measures 63-65 show eighth-note patterns with *sfs* markings. Measures 66-68 show eighth-note patterns with *sfs* markings and a dynamic change to *ff*. Measures 69-71 show eighth-note patterns with *sfs* markings. Measures 72-74 show eighth-note patterns with *v* markings. Measures 75-77 show eighth-note patterns with *v* markings.