

USC Large Ensemble Auditions Fall 2017 Trumpet Auditions

Please prepare the following attached excerpts

Shostakovich: Symphony No. 5

Mvt. I – 27 to 32

Mvt. II – 70 to 74

Mvt. IV – beginning to 98

Mvt. IV – 108 to 5 before 112

Tchaikovsky: Symphony No. 6

Mvt. I – mm. 190-215

Mvt. I – mm. 336-339

Chen Yi: Dragon Rhyme

Mvt. II – beginning to A

Shostakovich: Symphony No. 5, Mot. I

2

Tromba I in B.

27 Poco sostenuto. $\text{♩} = 126$
ff

28

29

30 *cresc.* *ff* poco stringendo

31 poco meno *f*

32 $\text{♩} = 130$ 3 33 5

34 *pp cresc. espress. ff* ritenuto *Largamente. ♩ = 66* 35 *b \flat*

36 *cresc.* *ff* molto riten. *ten.* a tempo con tutta

37 *ff* *f* *ff* *f* *rall.*

forza

38

39 Più mosso. *dim.* $\text{♩} = 84$ 7 40 7 41 8 42 11 43 6

44 Moderato. $\text{♩} = 48$ 4 *pp* *pppp* *morendo*

45

46 4 47 *pp* *pp*

Shostakovich: Sym 5

Tromba I in B. School of Music
University of South Carolina
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Allegretto. $\text{♩} = 138$

II

12 49 7 50 9 51 8 52 8 53 *Solo*

brill. Clar. BSN. mf

54

7 55 6 1

f mf cresc.

56

57 8 58 2 rit. 1 a tempo 1 4 59 8 60 2 rit. 1

partitura

a tempo 1 4 61 10 62 8 63 11 64 9 65 12 66 12 67 7

68 13 69 *Horn* 1 3 70 *sola*

Clarinet Solo

71 6 1

72

mf cresc.

6 73 *b \flat*

74 5 1

*Shostakovich
Symphony No. 5*

Tromba I in B.

III
75 Largo 96
Tacet
IV

97 Allegro non troppo. $\text{♩} = 88$

First staff of music, measures 97-98. Includes dynamics *f*, *fff*, *ff*, *marc.*, and *accelerando*.

Second staff of music, measures 98-99. Includes *poco a poco* and $\text{♩} = 104$.

Third staff of music, measures 99-102. Includes measure numbers 99, 100, 101, 102 and dynamics $\text{♩} = 108$, $\text{♩} = 120$.

Fourth staff of music, measures 103-104. Includes $\text{♩} = 136$, *f*, *ff*, and *Allegro. ♩ = 132*.

Fifth staff of music, measures 104-105. Includes *ff*.

Sixth staff of music, measures 105-106. Includes *accelerando*, *ff*, and measure numbers 105, 106.

Seventh staff of music, measures 106-107. Includes measure numbers 107, 108.

108 Più mosso. $\text{♩} = 72$

Eighth staff of music, measures 108-109. Includes *sola*, *f*, and measure numbers 108, 109.

Ninth staff of music, measures 109-110. Includes *f*.

Tenth staff of music, measures 110-111. Includes *f*, *cresc.*, and measure numbers 110, 111.

Tromba I in B.

110

Musical notation for measures 110-111. The score consists of five staves. Measure 110 is marked with a box containing the number 110. The music features a melodic line with various accidentals (sharps and naturals) and a bass line with a double bar line and a fermata. Measure 111 begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a fermata and a dynamic marking of *ff*.

111

d = 02

Musical notation for measure 111. The staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a fermata and a dynamic marking of *ff*.

Musical notation for measure 112. The staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a fermata and a dynamic marking of *ff*. A red bracket is drawn around the end of the measure.

112

d = 60
20

Musical notation for measure 113. The staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a fermata and a dynamic marking of *dim.*

113

Poco animato

dim.

Musical notation for measures 114-117. The staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a fermata and a dynamic marking of *dim.*. The measures are numbered 10, 11, 11, 9, 11.

118

16

119

18

120

16

121

100-108

11

122

3

Musical notation for measures 118-122. The staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a fermata and a dynamic marking of *dim.*. The measures are numbered 16, 18, 16, 11, 3. Handwritten notes above the staff include *inv. PASSOON / STP BASS*.

TIMP/BN.

1

123

7

124

4

125

5

126

8

Musical notation for measures 123-126. The staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a fermata and a dynamic marking of *dim.*. The measures are numbered 7, 4, 5, 8.

V.C.

4

U-391

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TROMPETTE I

3

217 *p < mp cresc.*

262 *ff*

265 *pesante fff*

269 *ff*

277 *ff*

290 *ff*

305 *Andante come prima incalzando riten. S incalzando riten. mf > pp mp > p < f fff*

316 *Tempo I 7 T riten. Meno 3 animando rall. 2 1 mf Fl. I*

333 *quasi adagio Andante mosso cantabile p mp p*

339 *mp > p 6 U Hr. III 3 *Pos. I pp morendo*

Chen Yi: Dragon Rhyme

Trumpet

96 *fp* *fp* *pp*

Musical staff for measures 96-103. It begins with a dynamic of *fp* and ends with *pp*. A box labeled 'C' is placed above the staff between measures 98 and 103.

104 *mp* *pp* *pp* [110-111] 2

Musical staff for measures 104-111. It starts with *mp* and *pp*. A box labeled 'C' is placed above the staff between measures 104 and 111. The measure numbers [110-111] and a '2' are at the end.

112 *mf* *f* senza sord.

Musical staff for measures 112-117. It starts with *mf* and ends with *f*. The instruction 'senza sord.' is written above the staff. Triplet markings are present over measures 115-117.

118 *ff* [121-124] [125-132] [133-135] 4 Sxs. 8 3

Musical staff for measures 118-135. It starts with *ff*. Measure numbers [121-124], [125-132], and [133-135] are indicated. The instruction 'Sxs.' is written above the staff. Measure numbers 4, 8, and 3 are also present.

136 *mfp* *pp*

Musical staff for measures 136-141. It starts with *mfp* and ends with *pp*.

II. Energetically ♩ = 63

f 3 3 3 3

Musical staff for measures 1-4. It starts with *f* and features triplet markings over measures 2-4.

5 *ff*

Musical staff for measures 5-11. It starts with *ff* and features triplet markings over measures 5-10.

12 *ppp* [15-22] [23-27] [28-35] [37-39] 8 5 8 116 accel. 3

Musical staff for measures 12-39. It starts with *ppp*. Measure numbers [15-22], [23-27], [28-35], and [37-39] are indicated. The instruction 'accel.' is written above the staff. Measure numbers 8, 5, 8, 116, and 3 are also present. A box labeled 'A' is placed above the staff between measures 23 and 27.

[40-41] [42-43] [45-48] [49-51] [52-59] 126 2 accel. 2 138 4 3 8

Musical staff for measures 40-59. Measure numbers [40-41], [42-43], [45-48], [49-51], and [52-59] are indicated. The instruction 'accel.' is written above the staff. Measure numbers 126, 2, 138, 4, 3, and 8 are also present.

[60-61] [62-65] [66-69] [70-75] 144 2 accel. 4 168 4 144 6 straight mute *f*

Musical staff for measures 60-75. Measure numbers [60-61], [62-65], [66-69], and [70-75] are indicated. The instruction 'straight mute' is written above the staff. Measure numbers 144, 2, 168, 4, 144, and 6 are also present. A box labeled 'B' is placed above the staff between measures 70 and 75.

[78-83] *f* [90-93] 6 4

Musical staff for measures 78-93. Measure numbers [78-83] and [90-93] are indicated. The instruction '*f*' is written below the staff. Measure numbers 6 and 4 are also present.