University of South Carolina – Fall 2018 Ensemble Auditions

Tenor Trombone

I’ve included several short excerpts this time, from 4 compositions. Please learn the excerpts on the following pages, and listen to recordings as you do so. Make sure that you study and internalize the correct style.

Instructions:

1. **Henry Fillmore – Rolling Thunder:**
   a. play from top of the page to the Trio. No repeats. This needs to be fast, but also clean and crisp.

2. **Ingolf Dahl – Sinfonietta:**
   a. 1. Introduction and Rondo: begin @ 9\textsuperscript{th} measure of B, play until C
   b. 1. Introduction and Rondo: begin @ 5\textsuperscript{th} measure of F, play until G
   c. 1. Introduction and Rondo: begin @ pick-up to T, play until downbeat of V
   d. 3. Dance Variations: begin at E, play until F
   e. 3. Dance Variations: begin @ 9\textsuperscript{th} measure of Q, play through 2\textsuperscript{nd} measure of R
   f. 3. Dance Variations: begin 2 measures before S, play until U

3. **Edward Elgar – Enigma Variations, Variation XIV (Finale):**
   a. play from rehearsal 62 until downbeat of 63
   b. play from rehearsal 68 to 70
   ***alto clef (1\textsuperscript{st} part) preferred, tenor clef (2\textsuperscript{nd} part) optional (pick one)***

4. **Igor Stravinsky – Pulcinella, 7:**
   a. Solo at beginning, until 90
Con spirito, ma leggiero
3. Dance Variations

Vivacissimo ($J = 152$)