

University of South Carolina – Fall 2018 Ensemble Auditions

Tenor Trombone

I've included several short excerpts this time, from 4 compositions. Please learn the excerpts on the following pages, and listen to recordings as you do so. Make sure that you study and internalize the correct style.

Instructions:

1. Henry Fillmore – Rolling Thunder:
 - a. play from top of the page to the Trio. No repeats. This needs to be fast, but also clean and crisp.
2. Ingolf Dahl – Sinfonietta:
 - a. 1. Introduction and Rondo: begin @ 9th measure of B, play until C
 - b. 1. Introduction and Rondo: begin @ 5th measure of F, play until G
 - c. 1. Introduction and Rondo: begin @ pick-up to T, play until downbeat of V
 - d. 3. Dance Variations: begin at E, play until F
 - e. 3. Dance Variations: begin @ 9th measure of Q, play through 2nd measure of R
 - f. 3. Dance Variations: begin 2 measures before S, play until U
3. Edward Elgar – Enigma Variations, Variation XIV (Finale):
 - a. play from rehearsal 62 until downbeat of 63
 - b. play from rehearsal 68 to 70
alto clef (1st part) preferred, tenor clef (2nd part) optional (*pick one*)
4. Igor Stravinsky – Pulcinella, 7:
 - a. Solo at beginning, until 90

ROLLING THUNDER MARCH

1st Trombone

HENRY FILLMORE
Edited by Frederick FennellFROM LIBRARY OF
UNIVERSITY OF S. C. BANDS

Furioso

ff

[A]

ff

[B]

Soli

[C]

ff

[D]

1.

2.

TRIO

ff

Soli

[E]

f

[F]

FROM LIBRARY OF
UNIVERSITY OF S. C. BANDS

Ingolf Dahl
(1961)

Moderato e dolce (♩ = 76)

(optional cut)

[B] Allegro con brio ($\text{♩} = 120$)

D

E

A.B. 198



[R] Con spirito, ma leggero



3. Dance Variations

Vivacissimo ($\text{♩} = 152$)

The first staff of music is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. A double bar line with repeat dots follows. The second measure is a half note F4, labeled with a box 'F' above it. The third measure is a half note G4, labeled with a box 'G' above it. The fourth measure is a half note A4, labeled with a box 'H' above it. The fifth measure is a half note Bb4, labeled with a box 'I' above it. The sixth measure is a half note C5, with the instruction 'con sord.' above it. The seventh measure is a half note Bb4, with 'pp' below it. The eighth measure is a half note A4, with '(no accent)' below it. The staff ends with a double bar line.

[illegible][illegible]

13 *molto cresc.* *ff* *Con tutta forza*

Elgar - Enigma - Fable Variation XIV

62 *largamente.* *a tempo* *ten.* *ten.*

ff *largamente.* *a tempo* *ten.* *sf* *ten.*

63 *animato* 6

64 *fff* *largamente* *a tempo* *ten.* *sf* *Bass Trom.*

65 66 67 68 *Grandioso.* *Poco più tranquillo.* *f* *legato*

8 7 8

sf *sf* *sf* *ff*

69 *All* *fff* *string.* *simile* *rf* *fff* 70 *TEMPO 19* 8

Stravinsky - Pulcinella

7 DUETTO

Vivo (85) Solo *ff* *gliss*

2 (86) *sf* *simile*

ff MARCATISS.

(87)

f *gliss* 1 2

(88) *f* 1

gliss 2

(89) *sf*

très fort et en dehors

sf

(90) *f* (91) 2