USC Symphony Orchestra 2018-19 Viola Audition Information

Please prepare the following excerpts
Parts are included below
Excerpts are in brackets and listed below
You are welcome to change the fingerings and bowings as you see fit

Mozart Symphony No. 40, 1st mvt.
mm 105-135

Elgar Enigma Variations
Var VI, rehearsal 19-22
Var X, rehearsal 39- down beat of 40
Var X, rehearsal 42- to five measures after rehearsal 45

Ravel Daphnis and Chloe Suite II
Rehearsal 158-166 (note in this excerpt that some editions do not have repeated notes in mm 165.)
3rd bar of rehearsal 212-216 (note that there are incorrect notes in most editions 1 mm before rehearsal 215 and the following measure. The correct notes are written above.

Please keep the following in mind:

- Listen to a recording of the examples
- Check out a score
- Remember the committee will be listen for the following things in order of importance:

Rhythm
Intonation
Sound
Musicianship