University of South Carolina – Fall 2018 Ensemble Auditions

Bass Trombone

I’ve included several short excerpts this time, from 3 compositions. Please learn the excerpts on the following pages, and listen to recordings as you do so. Make sure that you study and internalize the correct style.

Instructions:

1. **Henry Fillmore – Rolling Thunder:**
   a. play from top of the page to the Trio, preferably 8vb. No repeats. This needs to be fast, but also clean and crisp.

2. **Ingolf Dahl – Sinfonietta:**
   a. 1. Introduction and Rondo: begin @ 9th measure of B, play until C
   b. 1. Introduction and Rondo: begin @ R, play until 3rd measure of T
   c. 1. Introduction and Rondo: begin @ U, play until downbeat of V
   d. 3. Dance Variations: begin @ B, play through 4th measure of D
   e. 3. Dance Variations: begin @ E, play for 5 measures

3. **Edward Elgar – Enigma Variations:**
   a. Variation IV: play from 14 to end
   b. Variation XIV (Finale): play from rehearsal 68 to 2nd measure of 72
3. Dance Variations

Vivacissimo \( \text{d} = 152 \)

\( \text{ff} \)

\( \text{ff} \)

\( \text{sf} \rightarrow \text{sf} \)

\( \text{sf} \rightarrow \text{sf} \) meno f

\( \text{p} \)

\( \text{pp} \)

\( \text{cresc.} \)

\( \text{mf} \)

\( \text{p grazioso} \)

\( \text{E} \) one Solo

\( \text{2} \)

\( \text{3} \)