

# University of South Carolina – Fall 2018 Ensemble Auditions

## Bass Trombone

I've included several short excerpts this time, from 3 compositions. Please learn the excerpts on the following pages, and listen to recordings as you do so. Make sure that you study and internalize the correct style.

### Instructions:

1. Henry Fillmore – Rolling Thunder:
  - a. play from top of the page to the Trio, preferably 8vb. No repeats. This needs to be fast, but also clean and crisp.
2. Ingolf Dahl – Sinfonietta:
  - a. 1. Introduction and Rondo: begin @ 9<sup>th</sup> measure of B, play until C
  - b. 1. Introduction and Rondo: begin @ R, play until 3<sup>rd</sup> measure of T
  - c. 1. Introduction and Rondo: begin @ U, play until downbeat of V
  - d. 3. Dance Variations: begin @ B, play through 4<sup>th</sup> measure of D
  - e. 3. Dance Variations: begin @ E, play for 5 measures
3. Edward Elgar – Enigma Variations:
  - a. Variation IV: play from 14 to end
  - b. Variation XIV (Finale): play from rehearsal 68 to 2<sup>nd</sup> measure of 72

# ROLLING THUNDER

## MARCH

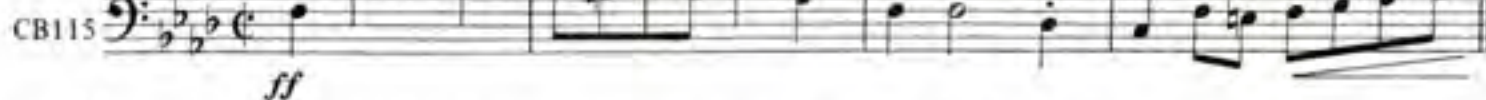
FROM LIBRARY OF  
UNIVERSITY OF S. C. BANDS

HENRY FILLMORE  
Edited by Frederick Fennell

3rd Trombone

*Furioso*

*Soli*



# SINFONIETTA

for Concert Band

Ingolf Dahl  
(1961)

## 1. Introduction and Rondo

Moderato e dolce ( $\text{♩} = 76$ ) A (optional cut)

6 1 18 11 4

*poco rit.* *a tempo*

B Allegro con brio ( $\text{♩} = 120$ )

8 D

E 11 F 13 G 3

2

3

1

1

Q

2

1

f

4

R

Con spirito, ma leggero

accel. al. mf

S

T

f

4

1

3

U

1

f

V

### 3. Dance Variations

Vivacissimo (♩ = 152)

7

*ff*

**A**

1

*ff*

**B** \*

*f*

*ff*

*f*

*ff*

**C** Con tutta forza

*sf = sf*

*sf = sf*

*meno f*

**D**

*p*

*pp*

*cresc.*

*mf*

2

**E** one Solo

*ff*

*p grazioso*

3



# VARIATIONS

Composed by

EDWARD ELGAR, Op. 36.



TROMBONE BASSO.

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University of South Carolina  
Columbia, South Carolina 29208

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Enigma.

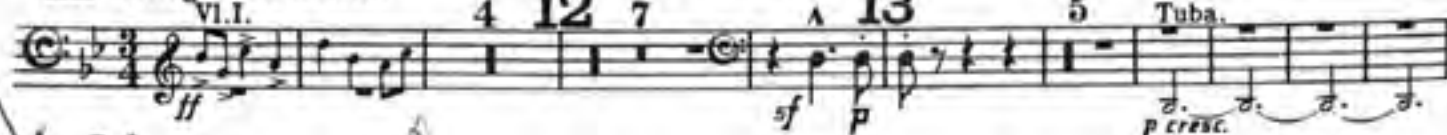
## IV.

11 *Allegro di molto.*

(W. M. B.)

13

Tuba.



14



## XIV. (Finale)

68 *Grandioso*



69 *stringendo*



70 *TEMPO I?*

71



72



73

Trombe.

